



2021  
JUNE 3 - 6

THOMAS REES MEMORIAL CARILLON  
INTERNATIONAL  
FESTIVAL

LIVE  
STREAM

THEMATIC SUMMER CONCERTS MAY 19 - AUGUST 25



THOMAS  
REES  
MEMORIAL  
CARILLON

SPRINGFIELD  
PARK DISTRICT

# INTRODUCTION

What a year! 2020 was one for the books! Since nobody knew how to adjust to the COVID-19 pandemic in the spring of 2020, the International Carillon Festival 2020 was cancelled. Fortunately, the Park District decided to continue the Thematic Wednesday Evening Summer Concerts which proved to be the correct choice. These concerts had record attendance and were more popular than ever. The concerts attracted new listeners and fans and both Rees Carillon and Washington Park had a resurgence of popularity as visitors from Springfield & afield rediscovered the joys of outside activities. Once word spread of our continuing carillon concerts, parking lots filled and overflow parking was needed. Adding live-streaming of these concerts was a tremendous asset as listeners from around the world began tuning in weekly. Many former Springfield residents tuned in, reconnected with us and shared fun memories about the carillon and their time in Springfield. An oft-repeated comment was that the 2020 Thematic concerts contained great variety and music familiar to wide audiences.

This year, 2021, marks the 60th anniversary of the Thomas Rees Memorial Carillon.

**To celebrate the anniversary, the Rees Carillon Society/Carillon Belles commissioned Mr. Frank DellaPenna to write a work for carillon. Many will recognize Mr. DellaPenna from his travelling carillon show, "Cast in Bronze," which performed in the International Carillon Festival in 2012. His new work, "Seasons Suite," consists of four individual movements written in New Age style. The piece will be performed in full during the Festival opening concert on June 3 at 6:30 pm. All guest performers will include at least one movement of this suite in their concerts throughout the week enabling the public to familiarize themselves with this work.**

With the growing success of the Thematic Wednesday Evening Summer Concerts, we have expanded the series. Weekly thematic concerts will occur every Wednesday evening from mid-May through August (except during International Festival Week on June 2). New themes have been added and some audience favorites are repeated, but with new repertoire! Fans have been insistent that "Music for Children" (ending with the "Chicken Dance"), "Music from Musicals" and "Music from ABBA" be kept on the schedule.

Our hope is that the 2021 season will be as successful for the carillon as 2020 (but without COVID interference). Our wish is that you, our audience and fans, enjoy the carillon and enjoy your time in beautiful Washington Park. We welcome your ideas, recommendations and suggestions for concerts and ways that the carillon may continue to serve our community. Let us know when you hear songs you enjoy, feel free to share your carillon memories and otherwise, just relax and let the carillon music begin!

*Carlo van Uft*

Director/Carillonist Thomas Rees Memorial Carillon

# SCHEDULE

May 19 Opening/Preview concert	Pg 16	July 14 Music from "ABBA"	Pg 20
May 26 Music from "The Beatles"	Pg 16	July 21 Easy Listening Classical Music	Pg 20
June 3 International Carillon Festival	Pg 4-7	July 28 Music from the 1970's	Pg 21
June 4 International Carillon Festival	Pg 8-11	August 4 Music from Movies	Pg 21
June 5 International Carillon Festival	Pg 12-13	August 11 Classical Compositions	Pg 22
June 6 International Carillon Festival	Pg 14-15	August 18 Folk Tunes	Pg 23
June 9 Music for Children	Pg 17	August 25 Music from Musicals	Pg 23
June 16 Country Music	Pg 17		
June 23 Music from the 1930's	Pg 18		
June 30 Patriotic Music	Pg 18		
July 7 Celebrating Bells	Pg 19		

Live Stream will also be available for Concerts  
@rees.carillon on Facebook.

## WEEKLY SPRING/SUMMER CONCERT SCHEDULE

May through September

Wednesday through Sunday 6:30 pm

In addition

Saturday and Sunday 2 pm

Wednesday, Saturday and Sunday concerts performed by Master Carillonist Carlo van Ulft. Others by assistant carillonists: Sue Jones, Patrick Knox, Caleb Melamed and Angela Pryer.

## FALL/WINTER CONCERT SCHEDULE

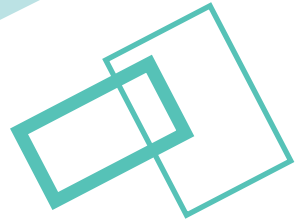
October through December and the month of April

Wednesday at Noon

Sunday at 2 and 4 pm



**International Carillon Festival**  
**Thursday, June 3, 6:30 PM**  
**Carlo van Ulft**



**1. Adagio (From Clarinet Concerto KV 622)**

Wolfgang A. Mozart (1756 - 1791)

**2. Sonata I**

Grave Adagio

Larghetto

Adagio

Allegro

Tomaso Albinoni (1671 - 1751)

**3. Popular Classical Works**

Menuet

Gavotte

Norwegian Dance 2, Opus 35

Ludvig van Beethoven (1770 - 1827)

Francois J. Gossec (1734 - 1829)

Edvard Grieg (1843-1897)

**Anniversary Commissioned Work**

**4. Seasons Suite (2021)**

Season of Hope

Season of Life

Season of Cicada Singing

Season of The Falling Leaves

Frank DellaPenna (1951)

**5. Works by Jacques Offenbach**

Barcarolle (Tales of Hoffman)

Galopp, Can-Can (Orpheus In The Underworld)

Jacques Offenbach (1819 - 1880)

Arrangements: 1, 2, 3, 5 Carlo van Ulft

**CARLO VAN ULFT** has been Director/Carillonist of the Thomas Rees Memorial Carillon in Springfield, Illinois, since July, 2015. Mr. van Ulft, a native of The Netherlands, holds European Master's Level degrees in organ performance, carillon performance and theatre organ performance. He served on the faculty of the "Royal Carillon School, Jef Denyn" in Mechelen (Belgium) from 1984-1997, held positions as Municipal Carillonist in four cities in The Netherlands and was Director/Carillonist of the Centralia (Illinois) carillon for 18 years before moving to Springfield.

Mr. van Ulft founded the North American Carillon School (NACS) in 2012 to serve carillonists of all ages and skill levels. He is an active member of the Guild of Carillonneurs in North America (GCNA) serving in the past on the Board of Directors and numerous sub-committees. In 2014, Carlo authored the book *Arranging for the Carillon* and as an arranger & composer, many of his works have been published and are in widespread circulation. In 2015, he helped produce the professionally filmed DVD "Meet the Carillon." A frequent guest recitalist, he has played at all major carillon festivals & summer series in North America & Europe and has been an invited guest player at several GCNA congresses and World Carillon Federation (WCF) congresses.

As adjudicator, Carlo has judged both nationally and internationally. He was awarded the Medal of Honor of the University of California-Berkeley in 1993 for "distinguished service to the carillon."

During the academic year, Carlo plays a weekly concert and teaches the art of carillon playing at Principia College in Elsah, Illinois. As organist, he serves the congregation of St. John's Lutheran church in Springfield, Illinois.



# International Carillon Festival

## Thursday, June 3, 7:30 PM

### Elizabeth Vitu

#### 1. "Full many a glorious morning have I seen flatter the mountain tops with sovereign eye."

*William Shakespeare, "Sonnet 33"*

Aurore

Music for an Early Spring Morning

Prelude N° 1 for Carillon

Géo Clément (1902-1969)

Koen Cosaert (\*1963)

Robert Lannoy (1915-1979)

#### 2. "Songs interwoven of lights and of laughters borrowed from bell-birds in far forest rafters."

*Henry Kendall, "Bell Birds"*

The Goldfinch

Sylvan Dell

A Little Fantasy and Fugue

Anonymous, England

Lasalle Spier (1890-1982)

Sir Herbert Hamilton Harty (1879-1941)

#### 3. "Hand in hand, on the edge of the sand, they danced by the light of the moon."

*Edward Lear, "The Owl and the Pussycat"*

Marizapalos

Slavonic Dance, Opus 72, n° 2

Anonymous

Antonin Dvorak (1841-1904)

#### 4. "It is a beauteous evening, calm and free..."

*William Wordsworth*

Season of the Falling Leaves

Lullaby

Evening Bells (From "The Alfred Suite")

Frank DellaPenna (\*1951)

Karsten Hermansen (\*1971)

Kamiel Lefèvre (1888-1972)

Arrangements for Carillon: 2a Elizabeth Vitu; 3a Ronald Barnes; 3b John Courter



## **ELIZABETH VITU,**

(1957 Virginia), studied the carillon with Charles Chapman in Luray, Virginia, for nine years, during which she often participated in work sessions with

Johan Franco and LaSalle Spier. She pursued her carillon studies at Hollins University which created a music degree in carillon for her, and studied with James Leland, Roy Hamlin Johnson, John Diercks and had an internship with Milford Myhre. Upon receiving her diploma with honors, she then studied for two years with Jacques Lannoy at the Ecole Française de Carillon in Douai. Elizabeth was named assistant-carillonneur of the Perpignan Cathedral from 1999-2005 and was named carillonneur by Episcopal decree as of January 1st, 2006. She is artistic director for the Perpignan International Carillon Festival since its creation in 2003.

She has edited, arranged and composed music for publication in both England and the United States, notably all of LaSalle Spier's carillon compositions and arrangements. She is an active member of the British Carillon Society, the North American and French Guilds and has written quite a number of articles for these guild bulletins. Under the auspices of John Diercks, she has compiled his personal thoughts on the musical structure of his carillon compositions in a booklet, including his resumé and excerpts of his compositions; this booklet was presented to European and American carillon schools, major libraries in the United States, and to several universities. She is now preparing another booklet, which concerns the life and music of British carillonneur and composer John Neff.

Elizabeth gives concerts throughout Europe and the United States. As well as her carillon position in Perpignan, she has been appointed Assistant Carillonneur in Carcassonne. For the first time in the history of the Perpignan Conservatory of Music, and upon initiative by the cathedral carillonners, a carillon class began in September 2010, with Elizabeth as professor.

In 2012, Elizabeth decided to pursue her carillon studies through a four-year program at the Royal Carillon School in Mechelen, Belgium, studying with Koen Cosaert, Eddy Marien and Tom Van Peer. New playing techniques, an advanced repertoire, composition, campanology and improvisation have made up her curriculum, as well as historical research for her thesis. Plans for publication of her thesis are under way. Elizabeth received her diploma with distinction from Mechelen city officials during a reception at City Hall in September, 2016.

# International Carillon Festival

## Friday, June 4, 6:30 PM

### Carol Jickling Lens

#### 1. Original Carillon Compositions

Passacaglia

Season of Cicada Singing

Eddie Mariën (\*1965)

Frank DellaPenna (\*1951)

#### 2. Classical Arrangements for Carillon

Melody

Barcarolle (June) Op 37, no 6.

Arthur Rubinstein (1887-1982)

P. I. Tchaikovsky (1840-1893)

#### 3. Seasons

Spring from "Almanac for Bells"

Summer Song

Aaron David Miller (\*1966)

Terry Vaughan (1915-1996)

#### 4. Two Waltzes

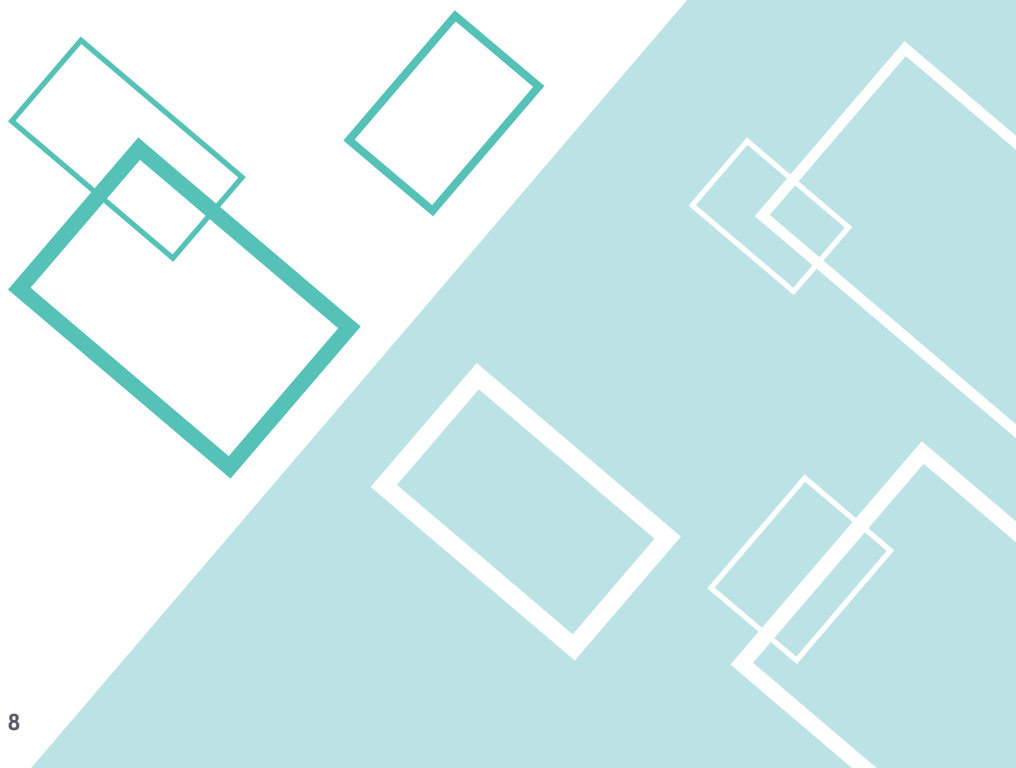
Valse - Caprice

Valse Romantique

John Knox (\*1932)

Jon Lehrer (\*1982)

Arrangements for Carillon: 2a Leen 't Hart; 2b Frans Haagen



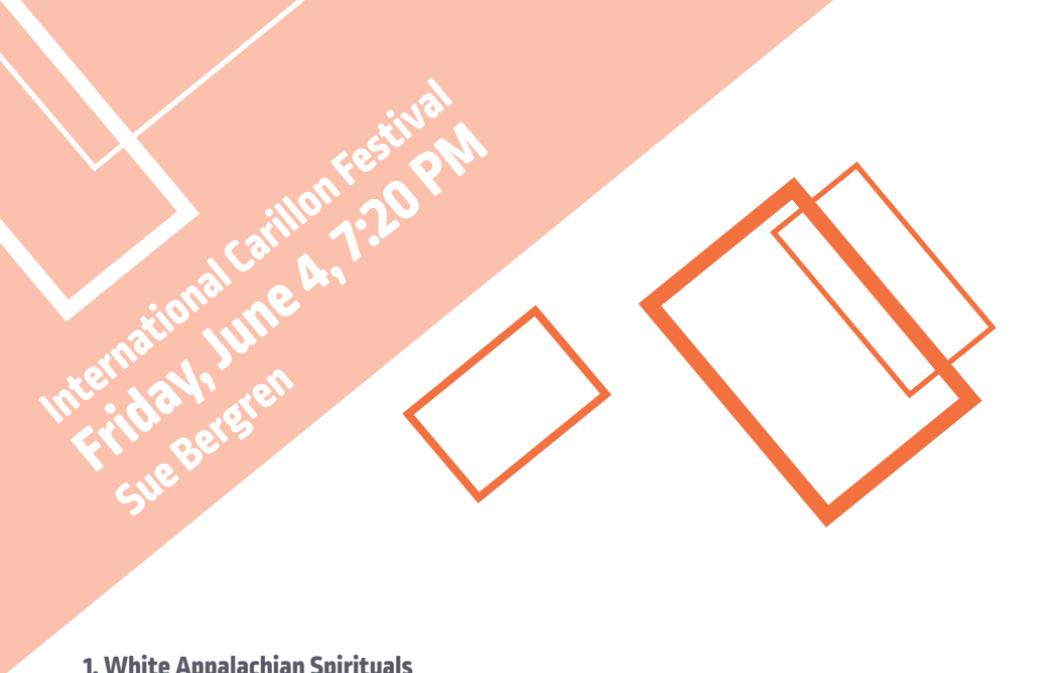
**CAROL JICKLING LENS** began her carillon studies with Beverly Buchanan at Christ Church Cranbrook, Bloomfield Hills, Michigan, in the 8th grade. She continued with the carillon at the University of Michigan, with R. Hudson Ladd. In the middle of college came the excitement of going to The Netherlands Carillon School in Amersfoort, The Netherlands, studying with Leen 't Hart, where she earned both the Practical and End Diplomas.

After her senior year in high school, Lens passed the Exam Recital to become Carillonneur member of the Guild of Carillonneurs in North America (GCNA). Lens is again a judge on the Exam Committee, having previously served as chair and judge for many years. She also served as Chair of the Nomination Committee for several years, was on the Board from 1996-99 and again from 2017 -2020. She is an instructor at the North American Carillon School.

Lens has played from coast to coast in the US, including four recitals at GCNA Congresses and now twice at The Springfield International Carillon Festival. While living in the Netherlands she played recitals all around the country, including four at the Palace in Amsterdam. While living in England she gave regular recitals at the Bond Street Carillon in London and two in Loughborough. She was fortunate to have the opportunity to play unofficial recitals in St. Petersburg, Russia and Seoul, South Korea. In 2014 she hosted the GCNA annual meeting in Denver.

Lens and her family have lived in England, Ghana, New Orleans, Houston and Libya. Carol held the position of carillonneur at St. John the Divine Episcopal Church and at the Bell Tower Center, both in Houston. She was appointed University Carillonneur at The University of Denver January 5, 2010.





International Carillon Festival  
Friday, June 4, 7:20 PM  
Sue Bergren

### 1. White Appalachian Spirituals

Rise and Shine, Brothers  
Land Beyond the Clouds  
Jesus Christ the Apple Tree

Ronald Barnes (1927-1997)

### 2. Classical Transcriptions

Rondo Espressivo (Sonata in b minor)  
Je Te Veux  
Méditation from "Thaïs"

CPE Bach (1714-1788)  
Erik Satie (1866-1925)  
Jules Massenet (1842-1912)

### 3. Original Carillon Compositions

Bacharabàn  
**Season of Cicada Singing**  
Bolero — Canción (Variations on a Theme of John Knox)  
The Ballad of Captain Kidd

Pamela Ruiter-Feenstra (b. 1961)  
**Frank DellaPenna (b. 1951)**  
Geert D'hollander (b. 1965)  
Traditional

### 4. An Eclectic Assortment

España Cañi  
Wade in the Water  
The Ural Rowan Tree

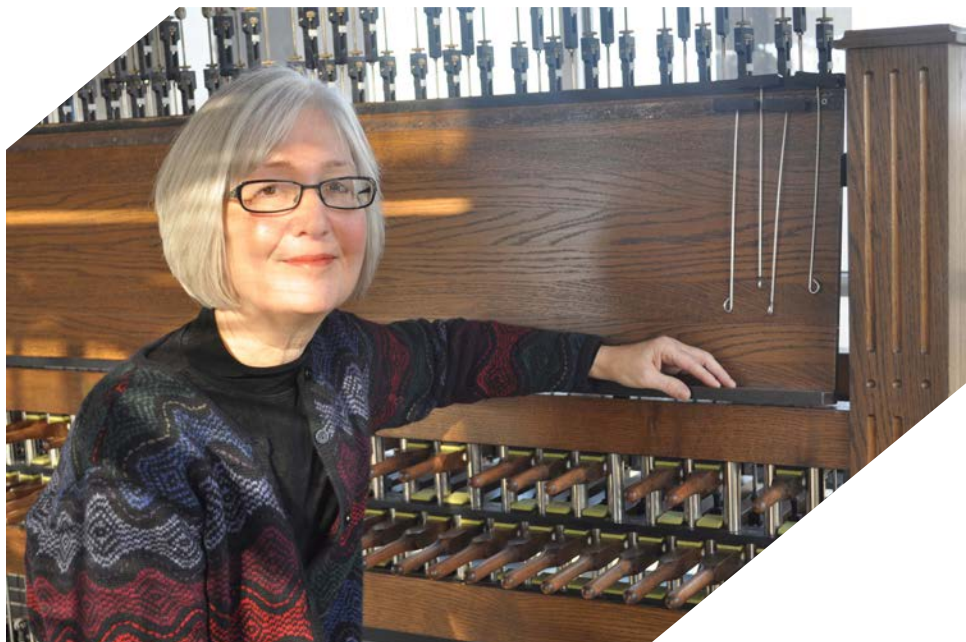
Pascual Marquina (1873-1948)  
Traditional  
Evgeny Rodygin (1925-2020)

### 5. Strike up the Band

Under the Double Eagle

Josef Franz Wagner (1856-1908)

Arrangements: 2a, 2b, 4a, 5, Carlo van Ulf; 2b Alex Johnson; 3c Peter P. Olejar; 4c Albert Gerken



**SUE BERGREN** plays regularly on the Naperville Millennium Carillon in Naperville, IL. As an active carillon recitalist, she has been a guest recitalist in the International Carillon Festival at the Rees Memorial Carillon in Springfield, Ill, guest recitalist in the International Carillon Festival at Bok Tower Gardens in Lake Wales, Fla and has played several recitals in Australia. She served on the GCNA board of directors for 6 years and was co-editor of Carillon News for over 10 years. She is the owner of American Carillon Music Editions, a publishing company of carillon music.

# International Carillon Festival

## Saturday, June 5, 6:30 PM

Elizabeth Vitu - Bio on Page 7

### Baroque

- |  |   |
|--|---|
| <b>1. Preludio N° 4</b>  | Mathias van den Gheyn (1721-1785)                                     |
| <b>2. Two Sarabandes</b><br>Partita BWV 1004<br>Nouvelles Suites de Pièces pour Clavecin | Johann Sebastian Bach (1685-1750)<br>Jean-Philippe Rameau (1683-1764) |
| <b>3. Suite in D minor</b><br>Allemande<br>Ciacona                                       | Georg Friedrich Händel (1685-1759)                                    |
| <b>4. Diomède: Bist du bei mir</b>   | Gottfried Heinrich Stözel (1690-1749)                                 |
| <b>5. Andantino for keyboard</b>   | Mathias van den Gheyn (1721-1785)                                     |

### European Romantic

- |                                      |                                     |
|--------------------------------------|-------------------------------------|
| <b>6. Meditation or "The Chapel"</b> | Kamiel Lefévere (1888-1972)         |
| <b>7. The Poet Speaks</b>            | Robert Schumann (1810-1856)         |
| <b>8. Song of the Indian Guest</b>   | Nikolai Rimsky-Korsakov (1844-1908) |

### Contemporary

- |                                     |                              |
|-------------------------------------|------------------------------|
| <b>9. Toccata for carillon</b>      | Arthur Meulemans (1884-1966) |
| <b>10. Prelude n°2 for carillon</b> | Robert Lannoy (1915-1979)    |
| <b>11. Season of Cicada Singing</b> | Frank DellaPenna (*1951)     |

### Evening Vespers

- |                                    |                              |
|------------------------------------|------------------------------|
| <b>12. Poor Wayfaring Stranger</b> | American folk tune           |
| <b>13. Vesper Voluntary</b>        | Sir Edward Elgar (1857-1934) |
| <b>14. Amazing Grace</b>           | William Walker (1809-1875)   |

Arrangements for Carillon: 2b, 7 Elizabeth Vitu; 3, 4 Bernard Winsemius; 8. Rachel Perfecto; 12 Charles Chapman; 13 Raymond Aldington; 14. John Knox

# International Carillon Festival

## Saturday, June 5, 7:20 PM

### Carol Jickling Lens - Bio on Page 9

#### 1. Folk Songs

The Bells of Aberdovey  
Les Raftsmen

Welsh/arr. S. S. Warner (1932-2009)  
French Canadian

#### 2. Waltzes

Je Te Veux  
Bethena (A Concert Waltz)

Erik Satie (1866-1925)  
Scott Joplin (1868-1917)

#### 3. Variations on a Theme of John Knox

Theme  
Arabesque  
Vocalise  
Bolero  
Canción

Geert d'Hollander (\*1965)

#### 3. Carillon Compositions

Intermezzo II (Delft)  
[Season of Life](#)

Leen 't Hart (1920-1992)  
[Frank DellaPenna \(\\*1951\)](#)

#### 4. Carillon Preludes on Appalachian White Spirituals

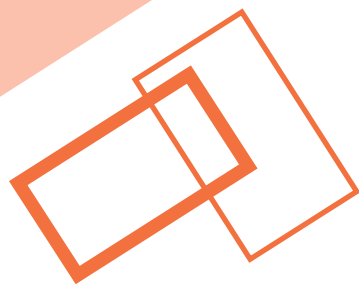
Land Beyond the Clouds  
Jesus Christ the Apple Tree

Ronald Barnes (1927-97)\

Arrangements for Carillon: 1b Emilien Allard; 2a Alex Johnson; 2b Wesley Arai



# International Carillon Festival Sunday, June 6, 6:30 PM Sue Bergen - Bio on Page 11



## 1. Choral Partita III “The Harmony of Zion”

John R. Knox (1932-2021)

## 2. Shall We Dance?

Dance from “Hansel und Gretel”

Valse-Caprice

Engelbert Humperdinck (1854-1921)

John R. Knox (1932-2021)

## 3. Original Compositions for Carillon

From “Almelo Es”

Intrada col Aria

Rondo Lidico (Rondo in Lydian Mode)

Season of the Falling Leaves

John Courter (1941-2010)

Frank DellaPenna (b.1951)

## 4. Folk Tunes

Australiana

Señor Don Gato

Milford Myhre (b. 1931)

Spanish/Mexican Folk Song

## 5. Some of Sue's Favorites

Nocturne, Op. 9, No. 2

Variations on a Theme by Mozart

Mon Cœur s'ouvre à ta voix

Frederic Chopin (1810 – 1849)

Mauro Giuliani (1781-1829)

Camille Saint-Saëns (1835-1921)

## 6. Strike Up the Band

Colonel Bogey March

Frederick J. Ricketts (1881-1945)

Arrangements for carillon: 2a Ronald Barnes; 4b Lee Cobb; 5a Joey Brink; 5b J. Buchner; 5c Wesley Arai; 6 Richard Giszczak

# International Carillon Festival

## Sunday, June 6, 7:20 PM

**Carlo van Ulft - Bio on Page 5**

### **1. Variations on Anvil Chorus Op 910 (Il Trovatore)**

Charles Grobe (1817 - 1879)

### **2. Sonata III**

Grave Adagio

Allegro

Adagio

Presto

Tomaso Albinoni (1671 - 1751)

### **3. Fantasy On "Gaudeamus Igitur"**

Jos. Lerinckx (1928 - )

### **4. Sonatina I**

Allegro Giocoso

Andante Sostenuto

Allegretto Amabile

Wouter Paap (1908 - 1981)

### **5. Vespri Siciliani"**

Giuseppi Verdi (1813 - 1901)

### **6. Carillon Rap**

Carlo Van Ulft (1961)

### **7. La Danza**

Gioacchino Rossini (1792 - 1868)

Arrangements For Carillon: 1, 2, 5, 7 Carlo van Ulft

May 19, 2021

# Sample (Preview) Concert

- |  |                                 |
|--|---------------------------------|
| <b>1. Let It Be</b><br>(Beatles - May 26)  | John Lennon, Paul McCartney     |
| <b>2. I Don't Know Why</b><br>(1930's - June 23)                                   | Fred Ahlert                     |
| <b>3. King Of The Road</b><br>(Country - June 16)                                  | Roger Miller                    |
| <b>4. Time In A Bottle</b><br>(1970's - July 28)                                   | Jim Croce                       |
| <b>5. Swan Lake - Dance Of The Cygnets</b><br>(Easy Listening Classical - July 21) | Pyotr I. Tchaikovsky            |
| <b>6. Everything I Do</b><br>(Movies - August 4)                                   | Michael Kamen                   |
| <b>7. Hopelessly Devoted To You</b><br>(Musicals - August 25)                      | John Farrar                     |
| <b>8. Mamma Mia</b><br>(ABBA - July 14)  | Bennie Andersson, Bjorn Ulvaeus |

May 26, 2021

# Music from The Beatles

- |                                     |                             |
|-------------------------------------|-----------------------------|
| <b>1. Yesterday</b>                 | John Lennon, Paul McCartney |
| <b>2. Here There And Everywhere</b> | John Lennon, Paul McCartney |
| <b>3. Hey Jude</b>                  | John Lennon, Paul McCartney |
| <b>4. Yellow Submarine</b>          | John Lennon, Paul McCartney |
| <b>5. Let It Be</b>                 | John Lennon, Paul McCartney |
| <b>6. When I'm Sixty-Four</b>       | Paul McCartney              |
| <b>7. Michelle</b>                  | John Lennon, Paul McCartney |
| <b>8. Ob-La-Di-Ob-La-Da</b>         | John Lennon, Paul McCartney |

# June 9, 2021

## Music for Children



### 1. Children's Medley

If You're Happy and You Know It

Pop! Goes The Weasel

The Muffin Man

Baa! Baa! Black Sheep

The Bear Went Over The Mountain

Traditional

Traditional

Traditional

Traditional

Traditional

### 2. Heigh-Ho (Snow White and the Seven Dwarfs)

Frank Churchill

### 3. Zip-A-Dee-Doo-Dah

Allie Wrubel

### 4. I'm Popeye The Sailor Man

Sammy Lerner

### 5. When You Wish Upon A Star (Pinocchio)

Leigh Harline

### 6. Famous Lullabies

Cradle Song, KV 350

Rock-A-Bye Baby (Lullaby)

The Missouri Waltz (Hush-A-Bye, Ma Baby)

Wolfgang A. Mozart

Traditional

Traditional

### 7. The Chicken Dance

Werner Thomas

[Repeated upon request from last year's attendees]

## June 16, 2021

## Country Music

### 1. King Of The Road

Roger Miller

### 2. Lucille

Roger Bowling

### 3. D.I.V.O.R.C.E.

Curly Putnam

### 4. City Of New Orleans

Steve Goodman

### 5. Crazy

Willie Nelson

### 6. Always On My Mind

Johnny Christopher

### 7. (I Never Promised You A) Rose Garden

Joe South

### 8. Bye Bye Love

Boudleaux Bryant

June 23, 2021

# Music From the 1930's



- |                               |                  |
|-------------------------------|------------------|
| 1. Cheek To Cheek             | Irving Berlin    |
| 2. Got A Date With An Angel   | Jack Waller      |
| 3. I Don't Know Why           | Fred Ahlert      |
| 4. Heart And Soul             | Hoagy Carmichael |
| 5. Yours (Quiereme Mucho)     | Gonzalo Roig     |
| 6. Dream A Little Dream Of Me | Fabian Andree    |
| 7. Georgia On My Mind         | Hoagy Carmichael |
| 8. Smoke Gets In Your Eyes    | Jerome Kern      |

June 30, 2021

# Patriotic Music

- |                                  |                     |
|----------------------------------|---------------------|
| 1. The Star Spangled Banner      | John Stafford Smith |
| 2. The Stars And Stripes Forever | John Philip Sousa   |
| 3. God Bless The USA             | Lee Greenwood       |
| 4. You're A Grand Old Flag       | George M. Cohan     |
| 5. America The Beautiful         | Samuel A. Ward      |
| 6. Armed Forces Medley           | Misc.               |
| 7. God Bless America             | Irving Berlin       |
| 8. The Thunderer                 | John Philip Sousa   |

# July 7, 2021

## Celebrating Bells

### Sue Jones

1. There's Music in the Air

George Root

2. Carillon

Georges Bizet

3. The Bells of St. Mary's

A. Emmett Adams

4. Westminster

Robert Byrnes

5. Healing Bells

Pamela Ruiter-Feenstra & Jet Schouten

6. Carillon

Georg F. Händel

7. Bell Ringing

Edvard Grieg

Arranged for carillon: 1, 2, 3, 7 Sue Jones; 6 William De Turk

**SUE JONES** has served as a recitalist at Springfield's Rees Memorial carillon since 1982, when she began her carillon studies with Karel Keldermans. She was adjudicated a carillonneur member of the Guild of Carillonneurs in North America (GCNA) in 1987. She has performed on carillons in the United States, New Zealand, England, Ireland, Scotland, the Netherlands, Belgium, France and Switzerland. A resident of Champaign, Illinois, Ms. Jones is retired from education consulting and the practice of law.



## July 14, 2021

# Music From ABBA

### 1. Chiquitita

Bennie Andersson, Bjorn Ulvaeus

### 2. Gimme! Gimme! Gimme!

Bennie Andersson, Bjorn Ulvaeus

### 3. The Name Of The Game

Bennie Andersson, Bjorn Ulvaeus

### 4. Mamma Mia

Bennie Andersson, Bjorn Ulvaeus

### 5. Knowing Me, Knowing You

Bennie Andersson, Bjorn Ulvaeus

### 6. Money, Money, Money

Bennie Andersson, Bjorn Ulvaeus

### 7. Waterloo

Bennie Andersson, Bjorn Ulvaeus

## July 21, 2021

# Easy Listening Classical

### 1. Granny

Gust. Langer

### 2. Rondo Espressivo

Carl Philip Emmanuel Bach

### 3. Jesu, Joy of Man's Desiring

Johann S. Bach

### 4. Nocturnal Tangier

Leopold Godowsky

### 5. Meditation From Thaïs

Jules Massenet

### 6. Selections from Swan Lake

The Approach Of The Swans

Dance Of The Cygnets

Waltz Conclusion Of Act 1

Pyotr I. Tchaikovsky

## July 28, 2021

# Music from the 1970's



- |   |                |
|---|----------------|
| 1. Killing Me Softly With His Song            | Charles Fox    |
| 2. Sunshine On My Shoulders                   | John Denver    |
| 3. Put Your Hand In The Hand                  | Gene MacLellan |
| 4. Time In A Bottle                           | Jim Croce      |
| 5. Laughter In The Rain                       | Phil Cody      |
| 6. Hotel California                           | Glenn Frey     |
| 7. How Deep Is Your Love                      | Maurice Gibb   |
| 8. Tie A Yellow Ribbon Round The Old Oak Tree | Irwin Levine   |

## August 4, 2021

# Music from Movies

- |  |               |
|--|---------------|
| 1. Can You Feel The Love Tonight (The Lion King)   | Tim Rice      |
| 2. Easter Parade                                   | Irving Berlin |
| 3. I Do It For You (Robin Hood, Prince Of Thieves) | Michael Kamen |
| 4. Star Wars Selections                            | John Williams |
| May The Force Be With You                          |               |
| The Imperial March (Darth Vader's Theme)           |               |
| Main Theme   |               |
| 5. Where Do I Begin (Love Story)                   | Francis Lay   |
| 6. Indiana Jones March (Raiders of the Lost Ark)   | John Williams |
| 7. Meet Me In St. Louis, Louis                     | Hugh Martin   |

**August 11, 2021**

# **Classical Compositions on the Carillon**

**Caleb Melamed**

<b>1. Air from "The Magic Flute"</b>	Wolfgang A. Mozart
<b>2. Echo</b>	Graf Logi
<b>3. Prelude #1 (8 Little Preludes and Fugues for Organ)</b>	Johann S. Bach
<b>4. Tempo Di Borea</b>	Johann S. Bach
<b>5. Suite I for Unaccompanied Cello</b>	Johann S. Bach
<b>6. Andante (Concerto IV)</b>	Ludvig van Beethoven
<b>7. Estudio 13</b>	Fernando Sor
<b>8. Leyenda</b>	Isaac Albéniz

Arrangements for carillon: 1, 2, 4, 5, 6, 8 Albert Gerken; 3 Theophil Rusterholz; 7 Jonathan Arterton

**CALEB MELAMED** studied carillon with former Springfield carillonneur Karel Keldermans and has been a frequent recitalist on the Rees instrument. In 2003, Mr. Melamed passed the examination to become a Carillonneur member of the Guild of Carillonneurs in North America (GCNA). His earlier musical background was in piano, including four years of undergraduate study at Yale University.

A resident of Springfield, Mr. Melamed is employed as an attorney by the State of Illinois. He is thrilled to be part of the musical life of a carillon that is so important to the carillon culture in North America and the world!



**August 18, 2021**

## **Folk Tunes**

**Sue Jones - Bio on Page 19**

- |   |                      |
|---|----------------------|
| 1. Londonderry Air                                    | Traditional Irish    |
| 2. French Folk Song                                   | Traditional French   |
| 3. Evening Song                                       | Traditional Danish   |
| 4. Sweet Europe                                       | Traditional English  |
| 5. Ich hab die Nacht geträumet (I Dreamed Last Night) | Traditional German   |
| 6. Loch Lomond  | Traditional Scottish |
| 7. Suo Gan (Lullaby)                                  | Traditional Welsh    |
| 8. The Little Bell                                    | Traditional Russian  |

Arranged for carillon: 1 Sally S. Warner; 3 Leen 't Hart; 4 Ronald Barnes; 2, 5, 6, 7, 8 Sue Jones

**August 25, 2021**

## **Music from Musicals**

- |   |                     |
|---|---------------------|
| 1. America (West Side Story)                | Leonard Bernstein   |
| 2. Hopelessly Devoted To You (Grease)       | John Farrar         |
| 3. Anything You Can Do (Annie Get Your Gun) | Irving Berlin       |
| 4. Be Our Guest (Beauty And The Beast)      | Alan Menken         |
| 5. Memory (Cats)                            | Andrew Lloyd Webber |
| 6. Put On A Happy Face (Bye Bye Birdie)     | Charles Strouse     |
| 7. Let's Go Fly A Kite (Mary Poppins)       | Robert B Sherman    |
| 8. I Want To Be Happy (No, No, Nanette)     | Vincent Youmans     |

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9/11 - 9/12

Art Spectacular

9/26

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10/9 - 10/10

Carve for the Carillon

10/15 - 10/16

Jack-O-Lantern Spectacular

12/12

Caroling at the Carillon



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