



2022

THOMAS REES MEMORIAL CARILLON

JUNE 2 - 5

LIVE  
STREAM

60TH CARILLON  
FESTIVAL

THEMATIC SUMMER CONCERTS MAY 25 - AUGUST 17



THOMAS  
REES  
MEMORIAL  
CARILLON

SPRINGFIELD  
PARK DISTRICT

# INTRODUCTION

We are happy to be back to a new level of normalcy after two years of Covid-19 limitations and restrictions. We are again able to have local musicians/performers enhance and kick-off the International Carillon Festival evenings. This year, we are excited to have cooperation from the **Springfield Municipal Band, the Springfield Saxophone Quartet, the Springfield Ballet Company, and the Trinity Wind Ensemble**. These groups will be performing between 6:00 and 6:30 pm on festival evenings.

We have secured a great slate of world-class performers for festival carillon concerts! During the festival, you will hear the world premiere of a composition for carillon **"Crumbs from His Table (George Crumb In Memoriam)"** by Polish composer Katarzyna Kwiecien-Dlugosz performed during the first concert on Sunday evening. Another first will be the arrangement of Mozart's **"Eine Kleine Nachtmusik (A Little Night Music)"** for solo carillon; this can be enjoyed during the first carillon concert on Thursday evening.

**Excitement has been building since the publication of a novel by former Springfield resident and author, D.R. Ransdell. "Carillon Chase" revolves around the International Carillon Festival and highlights the Springfield area. The book will be available to buy and D.R. will be present for book signing and meet-and-greets throughout the festival evenings.**

Thematic Summer Concerts will resume throughout the months of June, July and August. These concerts, together with all International Carillon Festival Concerts, will be live-streamed and viewed by carillon fans from around the world although nothing compares to the ambiance of attending carillon concerts live in Washington Park.

Last, but certainly not least, the Rees Carillon Society, in cooperation with the Springfield Park District, has agreed to fund an "internship" for a young, aspiring carillonist. The addition of the intern means that for the first time in the 60+ year existence of the Thomas Rees Memorial Carillon, the carillon will resound daily between 6:30 and 7:00 pm between June 1 and August 31.

In closing, it is very encouraging to see steady growth in appreciation for the carillon. Our Springfield population is realizing that enjoying a carillon concert does not mean one has to sit in dead silence, straight-faced and listening to every single note played. Although there is absolutely nothing wrong with this type of careful attention to the instrument; the carillon is an uniquely situated, outdoor instrument whose music is available for all to enjoy. It can be appreciated by families playing catch with their children in the park, by a couple strolling through the Rose Garden on their first date, by an elderly citizen sitting on a park bench beneath an oak tree enjoying the breeze and by friends enjoying a picnic on a blanket in the grass. The carillon is an instrument for all these and many more!

Please join us in beautiful Washington Park during our festival evenings and our numerous summer concerts and you, too, can become a **carillon enthusiast!**

*Carlo van Uft*

Director/Carillonist Thomas Rees Memorial Carillon

# SCHEDULE

<b>May 25 Opening/Preview concert</b>	Pg 18	<b>June 8 Music from TV Series</b>	Pg 19
<b>June 2 International Carillon Festival</b>	Pg 6	<b>June 15 Songs from the 1920's</b>	Pg 19
6:00 PM Springfield Municipal Band		<b>June 22 Music from the 1930's</b>	Pg 20
6:30 PM Carlo van Uft, IL		<b>June 29 Patriotic Music</b>	Pg 20
7:20 PM Doug Gefvert, PA		<b>July 6 Classical and Modern</b>	Pg 21
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6:00 PM Springfield Saxes		<b>July 20 Songs You Didn't Know You Knew</b>	Pg 22
6:30 PM Monika Kaźmierczak, PL		<b>July 27 Groovy Music</b>	Pg 23
7:20 PM Frank DellaPenna, PA		<b>August 3 Johann Sebastian Bach</b>	Pg 24
<b>June 4 International Carillon Festival</b>	Pg 14	<b>August 10 Works by Stephen Foster</b>	Pg 25
5:30 PM D.R. Randell, "Carillon Chase" Book Reading		<b>August 17 Light Classical</b>	Pg 25
6:00 PM Springfield Ballet Company			
6:30 PM Carson Landry, FL			
7:20 PM Doug Gefvert, PA			
<b>June 5 International Carillon Festival</b>	Pg 16		
6:00 PM Trinity Wind Ensemble			
6:30 PM Monika Kaźmierczak, PL			
7:20 PM Carlo van Uft, IL			

**Live Stream will also be available for Concerts  
@rees.carillon on Facebook.**

# Carillon Chase

**D.R. Ransdell**, formerly of Springfield, writes the Campanello Travel Series and the Andy Veracruz Mystery Series. Her latest book, *Carillon Chase*, features the Thomas Rees Memorial Carillon and the International Carillon Festival specifically. A book reading will take place during the festival on **Saturday, June 4 at 5:30 PM**. D.R. will also be available during all Festival evenings for book signings and meet-and-greets.

## *Carillon Chase* by D.R. Ransdell

As a kid, several aspects of Springfield were especially important to me. My family spent summers boating on Lake Springfield, so I grew to love the lake. I started taking gymnastics from Leroy of L&M Gymnastics and couldn't have found a better coach. A more unusual treat came in the form of the Thomas Rees Memorial Carillon, located in Washington Park. My parents' first house was a block away. We frequented the park throughout the year, but one summer was special: We hosted a carillonneur from Belgium who had come for the International Carillon Festival. He and his wife stayed at our house for the handful of nights they were in Springfield.

Up to that point, the only foreigners I'd met were Italian relatives. This man was a professional musician. I had begun to study the piano, but I was only seven or eight at the time. I was fascinated by the short elderly gentleman who had come from another continent to play the bells. Naturally we went to his concerts. Better yet, he escorted us up into the carillon so that we could understand his work.

First he took us to the practice room, which contained a duplicate of the actual keyboard. The console reminded me of an organ, but it had sticks instead of keys. The man put on big heavy gloves, and he hit the hard sticks with the sides of his hands. I was astonished! He simultaneously operated levers with his feet. He looked wonderfully awkward as he demonstrated his craft. When it was his turn to perform, he took us to the top floor. We were allowed to sit on little benches at the back of the small room and watch the concert.

This was around 1967. By now neither my parents nor I can remember the names of the sweet couple who stayed with us. We're not even certain of the year. What stayed with me was a love for the mesmerizing sound of the bells and reverence for the skill needed to play them.

When my little brother came along, we needed a bigger house. We moved farther from the park, but we were still within biking distance. When I was a teen, I took refuge in Washington Park. I would swing past the duck pond and the gazebo to arrive at the carillon. I'd sit under the trees and reflect. Sometimes I'd meet up with friends. We'd circle the rose garden and dangle our feet in the fountain surrounding the tower.

At the time I was growing up, the Thomas Rees Memorial Carillon was in its infancy. It was the third largest free-standing carillon in the U.S. Today it is the fifth largest, but it is an absolute treasure for Springfield and for Central Illinois. No experience replicates listening to a bell concert from the comfort of Washington Park. I trust that Springfield's wonderful carillon will be a treasure for generations to come. My childhood wouldn't have been the same without it.



## CHRISTMAS TREE FOR WASHINGTON PARK

Last year, the Rees Carillon Society purchased lighted snowflakes to decorate Rees Memorial Tower during the holiday season. This was a great success and the community (walkers in the park, passing motorists and residential neighbors) responded with encouraging comments.

Given the overwhelming positive note, the Rees Carillon Society hopes to add a large, **lighted Panel Holiday Tree** to enhance the holiday atmosphere and bring cheer to the dark and dreary days of early winter. Initially, the tree will be 26-feet high, but given its design, additional 4-foot sections can be easily added.

To defray the costs of purchasing the new tree, the Rees Carillon Society is asking for your financial help in funding the project. The initial investment for the 26-foot tree will be near \$27,000. If you wish to make a tax-deductible donation, please send your check to: Rees Carillon Society, 2500 S. 11th Street, Springfield, IL 62703 and designate it as "Tree Project." Alternatively, you may click on the **"Donate" button on our website at [www.carillon-rees.org](http://www.carillon-rees.org)**. Should you or your organization desire to fund the tree in its entirety, please contact the Rees Carillon Society and you or your organization will be featured during the tree lighting ceremony in November, 2022.

## 6:00 PM

Welcoming Music provided by: **The Springfield Municipal Band**  
under the direction of **Tom Philbrick**

## 6:30 PM

### Carlo van Ulft

#### 1. Eine Kleine Nachtmusik, KV 525

Allegro  
Romance  
Menuetto  
Rondo

Wolfgang A. Mozart (1756 - 1791)

#### 2. Capricho Arabe

Francisco Tárrega (1852 - 1909)

#### 3. Spanish Suite

On The Burro  
Jumping Bean  
Lullaby

Frank DellaPenna (1951)

#### 4. Gitanerias

Ernesto Lecuona (1896 - 1963)

#### 5. Aquarium Miniatures

Intrada of the Swordfish  
Jumping Dance of the Water Fleas  
Pavane of the Snails  
Waltz of the Water Plants  
Tango of the Goldfish  
Quickstep of the Sticklebacks

Gerard Boedijn (1898-1972)

Arrangements: 1, 2, 4 Carlo van Ulft

**CARLO VAN ULFT** has been Director/Carillonist of the Thomas Rees Memorial Carillon in Springfield, Illinois, since July, 2015. Mr. van Ulft, a native of The Netherlands, holds European Master's Level degrees in organ performance, carillon performance and theatre organ performance. He served on the faculty of the "Royal Carillon School, Jef Denyn" in Mechelen [Belgium] from 1984-1997, held positions as Municipal Carillonist in four cities in the Netherlands and was Director/Carillonist of the Centralia (Illinois) carillon for 18 years before moving to Springfield.

Mr. van Ulft founded the North American Carillon School (NACS) in 2012 to serve carillonists of all ages and skill levels. He is an active member of the Guild of Carillonneurs in North America (GCNA) serving in the past on the Board of Directors and numerous sub-committees. In 2014, Carlo authored the book *Arranging for the Carillon* and as an arranger & composer, many of his works have been published and are in widespread circulation. In 2015, he helped produce the professionally filmed DVD "Meet the Carillon." A frequent guest recitalist, he has played at all major carillon festivals & summer series in North America & Europe and has been an invited guest player at several GCNA congresses and World Carillon Federation (WCF) congresses.

As adjudicator, Carlo has judged both nationally and internationally. He was awarded the Medal of Honor of the University of California-Berkeley in 1993 for "distinguished service to the carillon."

During the academic year, Carlo plays a weekly concert and teaches the art of carillon playing at Principia College in Elsah, Illinois. As organist, he serves the congregation of St. John's Lutheran church in Springfield, Illinois.





# International Carillon Festival

## Thursday, June 2, 7:20 PM

### Doug Gefvert

- |  |                                   |
|--|-----------------------------------|
| 1. Allemande from "Partita #2 for Violin"              | Johann Sebastian Bach (1685-1750) |
| 2. Andante Cantabile voor Beiaard                      | Jef Denyn (1862-1941)             |
| 3. Slavonic Dance, Op. 72, No. 2                       | Antonin Dvořák (1841-1904)        |
| 4. Nocturne, Op. 9, No. 2                              | Frédéric Chopin (1810-1849)       |
| 5. Preludium in C                                      | Edwin Nielsen (1907-1983)         |
| 6. Legend  | John Courter (1941-2010)          |
| 7. Paraphrase on "Morning Song" by Elkanah Kelsay Dare | Doug Gefvert (1950)               |
| 8. Sicilienne from "Serenade I for Carillon"           | Ronald Barnes (1927-1997)         |
| 9. Dream Dance No. 3                                   | Ronald Barnes (1927-1997)         |

Arrangements for carillon: 1. Bernard Winsemius; 3. John Courter; 4. Joey Brink



**DOUG GEFVERT**, Carillonneur of Washington Memorial National Carillon, began his musical career at an early age by singing in his hometown church choir and taking organ lessons from local church organists. He continued his study of organ and church music, earning a Bachelor of Music degree in organ from Westminster College and a masters degree in music history from Temple University.

While at Westminster College, Mr. Gefvert was introduced to the carillon, studying first with Robert Perkins at St. John's Episcopal Church in Sharon, Pennsylvania, and later studied with Frank Péchin Law at Washington Memorial National Carillon. He is a Carillonneur Member of the Guild of Carillonneurs in North America.

Before assuming the position of Chapel Carillonneur of Washington Memorial National Carillon in 1999, Mr. Gefvert had been Bellmaster at historic Old Christ Church in Philadelphia for 21 years. He has written and arranged numerous pieces for carillon and has recorded several carillon CDs.

# International Carillon Festival Friday, June 3

**6:00 PM**

Welcoming music provided by the **Springfield Saxes**  
(Ken Pratt, McKenzie Suter, Max Slazinik, and Harry Hild)

**6:30 PM**

**Monika Kaźmierczak**

**Music from/for Gdańsk**

**1. Fantasia a 3**

**2. Chaconne**

**3. Selection from "Goldberg Variations" BWV 988**

**4. From "24 Polonaises in All Keys"**  
- *Two Polonaises*

**5. Trio in g minor**

**6. A Lullaby for... (2019)**

**7. Little variation for carillon (2019)**

**8. Running North: Epilogue (2020)**

Arrangements for carillon: 1, 2, 4, 5. Monika Kaźmierczak: 3. Gideon Bodden

Paul Siefert (1586-1666)

Johann Valentin Meder (1649-1719)

Johann Sebastian Bach (1685-1750)

Johann Gottlieb Goldberg (1727-1756)

Friedrich Christian Mohrheim (1719-1780)

Katarzyna Kwiecień-Długosz (\*1978)

Krzysztof Falkowski (\*1996)

Elżbieta Sikora (\*1943)



**MONIKA KAŻMIERCZAK** is a city carillonist of Gdańsk (Poland). She is a graduate of the Academy of Music in Gdańsk (Theory of Music, Church Music, Choir Conducting) and the Netherlands Carillon School in Amersfoort (studies with Arie Abbenes and Bernard Winsemius). During her studies, she received a number of scholarships, including the Mayor of Gdansk's scholarship for the best student in the department (2002) and the Huyghens scholarship from the Dutch government (2003/2004). In 2007, thanks to a cultural scholarship from the City of Gdańsk, she took masterclasses from Geert D'hollander in Belgium. She teaches carillon and other subjects at the Music Academy in Gdansk. Monika is a laureate of several international carillon competitions and a finalist of the 2008 Queen Fabiola competition. As a performer, she is internationally in demand, playing concerts across Lithuania, the Netherlands, Belgium, USA, France, Denmark, and Ireland, and collaborating on creative projects such as performing solo recitals for the acclaimed early music festival Actus Humanus in Gdańsk, premiering and recording pieces by leading Polish composers for Polish Music Editions, performing regularly with tower trumpeters, top Gdańsk jazz players, and more.

Monika is the founder and director of ongoing musical initiatives such as the Gdańsk Carillon Festival. Since 2012, Monika has held a doctor of arts degree, specialized in carillon playing. She also conducted the Gdansk Burgers' Choir (Chór Mieszczan Gdańskich) for 11 years and was a president of the Polish Carillon Society. In 2021, Monika was awarded the highest cultural prize in her city: Splendor Gedanensis.

# International Carillon Festival

## Friday, June 3, 7:20 PM

### Frank DellaPenna

#### 1. Music for Guitar

Adagio from Concerto D'Aranjuez

J. Rodrigo (1901-1999)

#### 2. Folk Songs from France

Le Petit Quin Quin Traditional

Le Chevalier du Guet

#### 3. Medley of Music by George Gershwin

Summertime

The Man I Love

Stormy Weather

George Gershwin (1898-1937)

#### 4. Drunken Sailor English Sea Chanty

Traditional

#### 5. Music from "Fiddler on the Roof"

Fiddler on the Roof

If I Were a Rich Man

Matchmaker

Sabbath Prayer

Jerry Bock (1928-2010)

#### 6. Battle Hymn of the Republic

Julia Ward Howe (1819-1910)

Arrangements for carillon: Frank DellaPenna

**FRANK DELLAPENNA** is a graduate of West Chester University, The French Carillon School, former resident carillonneur of the Washington Memorial Chapel in Valley Forge, PA, and creator/performing artist of the musical act, Cast in Bronze. DellaPenna has been a full-time entertainer for the past 30 years.

DellaPenna performed for the Mass of Pope John Paul II in Central Park, New York, has appeared on the NBC Today Show, America's Got Talent, and at Walt Disney World's Epcot.

DellaPenna, as Cast in Bronze, has performed more than 15,000 shows at music, art, and renaissance festivals across the US. He produced fourteen albums, produced an award winning DVD, wrote and produced "Meet the Carillon," an educational DVD about the carillon and North American Carillon School.

He created the Cast in Bronze Society to fund scholarships for musicians to attend the North American Carillon School, where he is the CEO and a faculty member.



# International Carillon Festival

## Saturday, June 4

**5:30 PM**

Book Reading

*Carillon Chase* by D.R. Ransdell

**6:00 PM**

Welcoming dance and music provided by **The Springfield Ballet Company**

Adam Sage, Artistic Director

Caitlin Helton Scherer, Ballet Mistress

**6:30 PM**

**Doug Gefvert - Bio on Page 9**

**1. Allegro moderato from "Sonata V"**

Giovanni Battista Martini (1706-1784)

**2. Elegie for Carillon**

James R. Lawson (1919-2003)

**3. Romance in C**

Edwin Nielsen (1907-1983)

**4. Les Cloches des Clochards Suite for Beiaard**

**(The Bells of the Beggars Suite)**

Jurriaan Andriessen (1925-1996)

L'Aube (Dawn)

L'Indigence (Poverty)

Sous les Ponts (Under the Bridge)

La Seine (The Seine)

La Richesse (Wealth)

**5. Fantasy-Pastoral**

Ronald Barnes (1927-1997)

**6. Little Waltz for Piano**

Anatoli Liadov (1855-1914)

**7. Love Duet from "Samson et Dalila"**

Camille Saint-Saëns (1835-1921)

**8. Nessun Dorma from "Turandot"**

Giacomo Puccini (1858-1924)

Arrangements for carillon: 1. Adolph Rots; 6. Ronald Barnes; 7. Suzanne Magassy; 8. Ann-Kristine Christiansen

# International Carillon Festival

## Saturday, June 4, 7:20 PM

### Carson Landry

**Compositions for Carillon**

**1. Ari Ari**

Hyo-won Woo (b. 1974)

**2. Mountain Pastorale**

Laura Hewitt Whipple (1920-2005)

**3. Moto Perpetuo**

Geert D'hollander (b. 1965)

**Themes and Variations**

**4. Theme with variations**

Johanna Bordewijk-Roepman (1892-1971)

**5. Aria Sebalina**

Johann Pachelbel (1653-1706)

**6. Variations on "Ode to Joy"**

Brian Swager (b. 1959)

Arrangements for carillon: 5. Bernard Winsemius



### CARSON LANDRY

is a freelance carillonist from Orlando, Florida. He holds a BA in Music Studies from Principia College in Elsah, Illinois, where he studied carillon with Carlo van Uft. Last year, he received a Fulbright grant to study at the Royal Carillon School "Jef Denyn" in Mechelen, Belgium, graduating with a diploma in June. While in Europe, he gave concerts in Belgium, the Netherlands, and Lithuania. He served as the carillon fellow at Bok Tower Gardens in Florida this past winter. You can find Carson on YouTube at the channel Carillons with Carson.



# International Carillon Festival

## Sunday, June 5

**6:00 PM**

Welcoming music provided by the **Trinity Wind Ensemble** under the direction of **Jan Zepp**.

**6:30 PM**

**Monika Kaźmierczak - Bio on Page 11**

### Music from Poland (with some Polish-American twists)

#### 1. From "Warsaw Organ Tablature"

Jan Podbielski (1680?-1730?)

- *Praeludium*

### World Premiere

#### 2. *Crumbs From His Table* (George Crumb in memoriam)

**Katarzyna Kwiecień-Długosz (\*1978)**

A piece written especially for this festival and this carillon. Katarzyna is a composer from Poznań (central Poland), fascinated by carillon. One of her most important role models was George Crumb to whom she decided to dedicate her newest carillon piece.

#### 3. Mazurka, Polonaise

Maria Szymanowska (1789-1831)

#### 4. From "Preludes Opus 28"

Fryderyk Chopin (1810-1849)

No. 4 in e minor

No. 20 in c minor

#### 5. A Chopinesque Prelude

Geert D'hollander (\*1965)

#### 6. Mazurka op. 50 nr 1

Karol Szymanowski (1882-1937)

#### 7. Valse in Ab major

Stanisław Moniuszko (1819-1872)

### From Poland's Neighbor Lithuania

#### 8. *Preludium in memoriam M. K. Čiurlionis*

Giedrius Kuprevičius (\*1944)

#### 9. From "Suite in modo polonico"

Aleksander Tansman (1897-1986)

Entrée

Kujawiak

Alla pollacca

Oberek

Arrangements for Carillon: 1. F.Stanisiz ;3 ,4 ,7 ,9. Monika Kaźmierczak; 6. Christian Winter

# International Carillon Festival

## Sunday, June 5, 7:20 PM

**Carlo van Ulft - Bio on Page 7**

#### 1. From "Piano Sonata 11, KV 331"

Theme and Variations

Alla Turca

Wolfgang A. Mozart (1756 - 1791)

#### 2. Beautiful Dreamer Variations

Adolph Baumbach (1830 - 1880)

#### 3. Hungarian Dances

Hungarian Dance 6 in D Major

Hungarian Dance 5 in e minor

Hungarian Dance 7 in D Major

Johannes Brahms (1833 - 1897)

#### 4. Sprookje (Fairy Tale)

Jef Rottiers (1905-1985)

#### 5. Estudiantina

Emil Waldteufel (1837 - 1915)

Arrangements for Carillon: 1, 2, 3, 5 Carlo van Ulft

## June 8, 2022 Music from TV Series

1. Star Trek, The Next Generation

Alexander Courage

2. Love And Marriage

James Van Heusen

3. Where Everybody Knows Your Name

Judy Hart Angelo

4. The Rainbow Connection

Kenny Asch

5. Theme From Pink Panther

Henry Mancini

6. Those Were The Days

Charles Strouse

7. Song From Mash

Johnny Mandel

8. Flipper

Henry Vars

## May 25, 2022 Preview Concert

1. Flipper

Henry Vars

[TV Series - June 8]

2. Valse Lente (Coppelia)

Leo Delibes

[1930's - June 22]

3. Three Coins In The Fountain

Jules Styne

[1950's - July 13]

4. Old Folks at Home

Stephen Foster

[Stephen Foster - August 10]

5. Our Love is Here To Stay

George Gershwin

[Groovy - July 27]

6. Habanera

Emmanuel Chabrier

[Songs You Didn't Know You knew - July 20]

7. Five Foot Two

Ray Henderson

[1920's - June 15]

## June 15, 2022 Songs from the 1920s

1. The Man I Love

George Gershwin

2. Five Foot Two

Ray Henderson

3. Ol' Man River

Jerome Kern

4. Basin Street Blues

Spencer Williams

5. Singin' In The Rain

Nacio Herb Brown

6. Tea For Two

Vincent Youmans

7. Roll Out The Barrel (Beer Barrel Polka)

Jaromír Vejvoda

## June 22, 2022 Songs from the 1930's

- |  |                 |
|--|-----------------|
| 1. Stormy Weather                        | Harold Arlen    |
| 2. Dream A Little Dream Of Me            | Fabian Andree   |
| 3. Pennies From Heaven                   | Arthur Johnston |
| 4. These Foolish Things Remind Me Of You | Jack Strachey   |
| 5. South Of The Border                   | Michael Carr    |
| 6. Our Love Is Here To Stay              | George Gershwin |
| 7. Two Hearts In 3 - 4 Time              | Robert Stolz    |

## June 29, 2022 Patriotic Music

- |                                  |                     |
|----------------------------------|---------------------|
| 1. The Star Spangled Banner      | John Stafford Smith |
| 2. The Stars And Stripes Forever | John Ph. Sousa      |
| 3. God Bless The USA             | Lee Greenwood       |
| 4. You're A Grand Old Flag       | George M. Cohan     |
| 5. America The Beautiful         | Samuel A. Ward      |
| 6. Armed Forces Medley           | Carlo van Ulf       |
| 7. God Bless America             | Irving Berlin       |
| 8. The Thunderer                 | John Ph. Sousa      |

## July 6, 2022 Classical and Modern Caleb Melamed

- |  |                         |
|--|-------------------------|
| 1. Works by Francis Pilkington             |                         |
| Mrs. Elizabeth Murcott's Delight           |                         |
| Mrs. Anne Harcourt's Galliard              |                         |
| 2. Sonata for a Musical Clock              | George Frederic Händel  |
| 3. From Partita I for Unaccompanied Violin | Johann Sebastian Bach   |
| Tempo di Borea                             |                         |
| 4. Two Estudios for Guitar (No. 5 and 6)   | Fernando Sor            |
| 5. Song Prelude from "Past Three O'Clock"  | Traditional English     |
| 6. From "A Swinging Suite"                 | Geert D'Hollander       |
| A Sweet Soft Samba                         |                         |
| 7. Asteroids                               | Gary C. White           |
| 8. Reflections                             | Robert Byrnes           |
| 9. From "The Magic Flute"                  | Wolfgang Amadeus Mozart |
| - Air                                      |                         |

Arrangements for carillon: 1, 4, 5, 9. Ronald Barnes; 2 Percival Price; 3. Albert Gerken;

**CALEB MELAMED** studied carillon with former Springfield carillonneur Karel Keldermans and has been a frequent recitalist on the Rees instrument. In 2003, Mr. Melamed passed the examination to become a Carillonneur member of the Guild of Carillonneurs in North America (GCNA). His earlier musical background was in piano, including four years of undergraduate study at Yale University.

A resident of Springfield, Mr. Melamed is employed as an attorney by the State of Illinois. He is thrilled to be part of the musical life of a carillon that is so important to the carillon culture in North America and the world!



## July 13, 2022 Songs from the 1950's

- |                                     |               |
|-------------------------------------|---------------|
| 1. The Great Pretender              | Buck Ram      |
| 2. Mr. Sandman                      | Pat Ballard   |
| 3. Three Coins In The Fountain      | Jules Styne   |
| 4. You Belong To Me                 | Chilton Price |
| 5. Down By The Riverside            | Dazz Jordan   |
| 6. I Left My Heart In San Francisco | George Cory   |
| 7. Vaya Con Dios                    | Buddy Pepper  |

## July 20, 2022 Songs You Didn't Know You Knew!

- |                                  |                   |
|----------------------------------|-------------------|
| 1. Masetta's Waltz               | Giacomo Puccini   |
| 2. Humoreske, Op. 101, #7        | Antonin Dvorak    |
| 3. La Donna E Mobile & Caro Nome | Giuseppe Verdi    |
| 4. Funeral March                 | Frédéric Chopin   |
| 5. Pizzicati                     | Leo Delibes       |
| 6. Habanera                      | Emmanuel Chabrier |
| 7. L'Amour Est Un Oiseau Rebelle | Georges Bizet     |
| 8. El Relicario                  | Jose Padilla      |

## July 27, 2022 Groovy Music Carson Landry - Bio on Page 15

- |                               |                |
|-------------------------------|----------------|
| 1. Earth, Wind and Fire       | Wayne Vaughn   |
| Let's Groove                  | Maurice White  |
| September                     |                |
| 2. Aretha Franklin            |                |
| I Say a Little Prayer         | Burt Bacharach |
| Respect                       | Otis Redding   |
| 3. Stevie Wonder              |                |
| Lately                        | Stevie Wonder  |
| Don't You Worry 'Bout a Thing | Stevie Wonder  |
| 4. Louis Armstrong            |                |
| What a Wonderful World        | Bob Thiele     |



## August 3, 2022

# Works by Johann Sebastian Bach

### Sue Jones

1. Air from Suite in D Major
2. Toccata from Toccata and Fugue in d minor
3. Sarabande from Cello Suite VI
4. Invention No. 8 in F Major
5. Largo (Arioso) from Keyboard Concerto No. 5 in f minor
6. Prelude from Suite VI For Unaccompanied Cello
7. Prelude No. 7 in g minor
8. Toccata from Suite No. 1 for unaccompanied Cello

Arrangements for Carillon: 1, 2, 4, 7. Sue Jones; 3. Ronald Barnes; 5. Carlo van Uift; 6, 8. Albert Gerken

**SUE JONES** has served as a recitalist at Springfield's Rees Memorial carillon since 1982, when she began her carillon studies with Karel Keldermans. She was adjudicated a carillonneur member of the Guild of Carillonneurs in North America (GCNA) in 1987. She has performed on carillons in the United States, New Zealand, England, Ireland, Scotland, the Netherlands, Belgium, France and Switzerland. A resident of Champaign, Illinois, Ms. Jones is retired from education consulting and the practice of law.



## August 10, 2022

# Works by Stephen Foster

1. Beautiful Dreamer
2. Old Folks At Home
3. Laura Lee
4. Camptown Races
5. (I Dream Of) Jeanie With The Light Brown Hair
6. Gentle Annie
7. My Old Kentucky Home
8. Oh! Susanna

## August 17, 2022

# Light Classical

1. From: Peer Gynt Suite (I) Opus 46  
In The Morning
2. Prelude For Violin Or Flute
3. Nella Calma d'un Bel Sogno
4. Pizzicato Polka
5. Tango Opus 164/#2
6. Lascia Ch'io Pianga
7. Donauwellen

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### Director/Carillonist:

Carlo van Ulft

### Designer:

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## WASHINGTON PARK REES MEMORIAL CARILLON

9/10 - 9/11

Art Spectacular

10/8 - 10/9

Carve for the Carillon

10/14 - 10/15

Jack-O-Lantern Spectacular

12/11

Caroling at the Carillon



[www.springfieldparks.org](http://www.springfieldparks.org)

### Weekly Spring Summer Concert Schedule

#### May and September

Wednesday through Sunday 6:30pm

Saturday and Sunday 2pm

#### June-July-August

All Evenings at 6:30pm

Saturday and Sunday 2pm

Wednesday, Saturday, and Sunday concerts generally performed by Master Carillonist Carlo van Uift. Others by assistant carillonists: Sue Jones, Patrick Knox, Carson Landry and Caleb Melamed

### Fall/Winter Concert Schedule

#### October through December and the month of April

Wednesday at Noon

Sunday at 2pm and 4pm