

2024



THOMAS
REES
MEMORIAL
CARILLON

SPRINGFIELD
PARK DISTRICT

62ND

INTERNATIONAL

CARILLON
FESTIVAL



June 6-9

Livestream Available



THEMATIC

SUMMER SERIES

June 14 through August 9



INTRODUCTION

Interest in the carillon, and our carillon audience specifically, keeps growing steadily. People are rediscovering the pleasure of enjoying acoustic music in a relaxing setting. Carillon music, in conjunction with the Washington Park setting, provides many with the opportunity to slow down and disconnect from the ever-intensifying demands of social media and the digital world. Some compare the experience to certain types of meditation and relaxation where acoustic music helps the practitioner to reconnect with nature and the inner self.

The Thomas Rees Memorial Carillon and Tower was built in 1961 and dedicated in 1962.

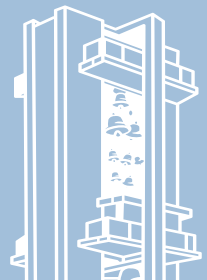
The carillon and tower are owned and operated by the Springfield Park District with funding directly related to public financial support. Additionally, partnerships with the Rees Carillon Society and the Carillon Belles help provide funding for special projects as needs arise. In the past decade, the contributions of the Rees Carillon Society and Carillon Belles helped purchase live-stream equipment, monitors in Washington Park showing the carillonist in action, and a large lighted holiday tree and lighted holiday snowflakes on the tower. These two groups also provide lodging for festival guest performers and help financially with other "behind-the-scenes" expenses which would burden the normal operating budget of the carillon. The Rees Carillon Society funds are generated through large-scale carillon fundraising events which occur annually in the latter half of the year. Art Spectacular, Carve for the Carillon, Jack O-Lantern Spectacular, and Caroling at the Carillon have become must-do activities for Sangamon County residents. The newest project of the Society is to fund colored lighting of the tower which will make the Rees Tower come alive during evening hours. A long-term project, currently being explored for feasibility, is the building of a carillon welcome/education center and museum. Should this become reality, financing would require partnership[s] with corporate donors.

While the Rees Carillon Society and the Carillon Belles help with fundraising for special projects, the Springfield Park District provides the funds for day-to-day operating expenses and maintenance of the tower and the carillon. A 63-year-old tower requires as much maintenance as a 63-year-old human! Last summer (2023), the concrete walls of the tower were refurbished, emergency structural metal repair work was needed, and other maintenance projects were funded in addition to the regular annual budget. These projects were costly and not particularly glamorous, but absolutely crucial. Thanks to the ongoing support of the Park District's Executive Staff, the Park District Maintenance Department and the Park District Board of Directors, we continue to keep our unique icon in good shape and thriving here in Springfield!

As you can see, it takes a village to keep our carillon funded and operating smoothly. With the help of these agencies and groups, we are able to provide you, the listener, with this International Festival, 2024. Additionally, you can enjoy the Summer Thematic Concerts, weekly concerts between April and December and the fun, family-oriented special fundraising events. With the exception of "Jack-O Lantern Spectacular," these events are all FREE! Let me repeat, almost all carillon events are free... so we hope you will take advantage of these opportunities and come and listen to the carillon often. **We look forward to this exciting International Carillon Festival and the rest of our schedule for the year!**

Carlo van Alft

Director/Carillonist, Thomas Rees Memorial Carillon



SCHEDULE

June 6 International Carillon Festival Pg 3	June 14 Beach Music Pg 16
6:00 p.m. Springfield Municipal Band under the direction of Tom Philbrick	June 21 Mid-summer Night Pg 16
6:30 p.m. Carlo van Uift, IL	June 28 Heaven and Earth Pg 17
7:20 p.m. John Widmann, MD	July 5 Music from Broadway Pg 18
June 7 International Carillon Festival Pg 7	July 12 Tangos from Around the World Pg 18
6:00 p.m. Springfield Saxes (Ken Pratt, McKenzie Suter, Max Slazinik, Harry Hild)	July 19 Music for Children Pg 19
6:30 p.m. Wim Ruitenbeek, The Netherlands	July 26 Classical to Modern Pg 20
7:20 p.m. Naoko Tsujita, CAN	August 2 Favorite Hymns Pg 21
<i>Dusk Fireworks, approx. 9:15 p.m.</i> <i>(With additional noise on the carillon by Carlo van Uift)</i>	August 9 Popular Classical Music Pg 21
June 8 International Carillon Festival Pg 11	
6:00 p.m. FOURSquared Woodwind Quartet (Donna Lerch, Blake Martin, Carol Martin, Lucille Yockey)	
6:30 p.m. John Widmann, MD	
7:20 p.m. Wim Ruitenbeek, The Netherlands	
June 9 International Carillon Festival Pg 13	
6:00 p.m. The Trinity Wind Ensemble under the direction of Jan Zepp	
6:30 p.m. Jim Fackenthal, IL	
7:20 p.m. Carlo van Uift, IL	

**Live Stream will be available for the listed concerts
@rees.carillon on Facebook.**



International Carillon Festival
Thursday, June 6, 6:30 p.m.
Carlo van Ulf

1. Music for Twilight

Frank Dellapenna (1951)

Serendipity

Frolic

Dance of the Fireflies

Stargazing

2. Treasures from the Baroque Era

Johann S. Bach (1685 - 1750)

Prelude (from Suite 1 for Cello, BWV 1007)

Johann S. Bach (1685 - 1750)

Siciliano (from Flute Sonata, BWV 1031)

3. Sonatina III

Mauro Giuliani (1781 - 1829)

Andante Sostenuto

Tempo di Marcia

Scherzo Con Moto

Finale Allegro

4. Medley from “The Merry Widow”

Franz Lehár (1870-1948)

Arrangements for Carillon: 2, 3, 4 Carlo van Ulf

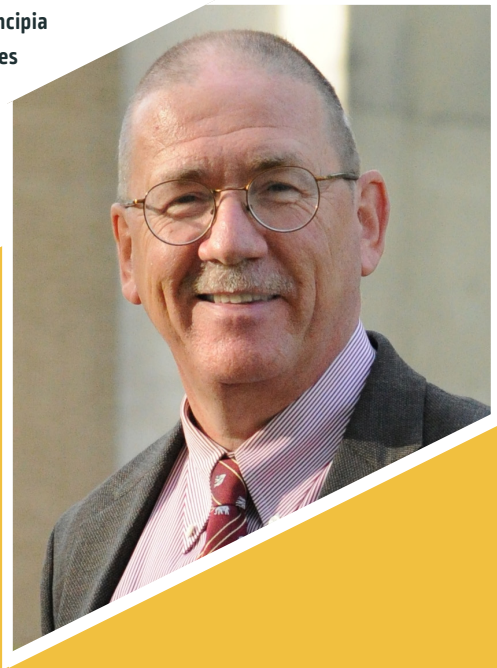
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CARLO VAN ULFT has been Director/Carillonist of the Thomas Rees Memorial Carillon in Springfield, Illinois, since July of 2015. Mr. van Ulft, a native of The Netherlands, holds European Master's Level degrees in organ performance, carillon performance and theatre organ performance. He served on the faculty of the "Royal Carillon School, Jef Denyn" in Mechelen (Belgium) from 1984-1997, held positions as Municipal Carillonist in four cities in the Netherlands and was Director/Carillonist of the Centralia (Illinois) carillon for 18 years before moving to Springfield.

Mr. van Ulft founded the North American Carillon School (NACS) in 2012 to serve carillonists of all ages and skill levels. He is an active member of the Guild of Carillonneurs in North America (GCNA) serving in the past on the Board of Directors and numerous sub-committees. In 2014, Carlo authored the book *Arranging for the Carillon* and as an arranger & composer, many of his works have been published and are in widespread circulation. In 2015, he helped produce the professionally filmed DVD "Meet the Carillon." A frequent guest recitalist, he has played at all major carillon festivals and summer series in North America and Europe and has been an invited guest player at several GCNA congresses and World Carillon Federation (WCF) congresses.

As adjudicator, Carlo has judged both nationally and internationally. He was awarded the Medal of Honor of the University of California-Berkeley in 1993 for "distinguished service to the carillon."

During the academic year, Carlo plays a weekly concert and teaches the art of carillon playing at Principia College in Elsah, Illinois. As organist, he serves the congregation of St. John's Lutheran church in Springfield, Illinois.



International Carillon Festival

Thursday, June 6, 7:20 p.m.

John Widmann

- 1. June (From “Petite Preludes for Carillon”)** Geoffrey L. Cook (b. 1948)
- 2. Fantasia I** Staf Nees (1901-1965)
- 3. Movie music transcriptions:**
 - Theme from *Schindler’s List* John Williams (b. 1932)
 - Over the Rainbow, from *The Wizard of Oz* Harold Arlen (1905-1986)
 - Pure Imagination, from *Willie Wonka and the Chocolate Factory* Leslie Bricusse (b. 1931) & Anthony Newley (1931-1999)
- 4. Four Miniatures** Geert d’Hollander (b. 1965)
 - Spring Flowers at the U.S. Capitol Grounds – Pleasance in Life
 - The Reflection Pond at Bok Tower – a Zen Moment
 - A Court Dance at the Biltmore Gardens – “Chateaesque”
 - Central Park in the Fall – Majestic Oak Trees & Colorful Falling Leaves
- 5. European transcriptions:**
 - Largo BWV 1056 Johann Sebastian Bach (1685-1750)
 - Nimrod (from “Enigma Variations”) Edward Elgar (1857-1934)
 - Prelude (in g minor) Matthias vanden Gheyn (1721-1785)
- 6. Toccata Festivole** John Courter (1941-2010)

Arrangements for carillon: 3a, Richard de Waardt; 3b, Todd Fair;
3c, Jennifer Lory-Moran; 5a, 5c, Koen van Assche; 5b Jo Koenen;

**The start of a new program selection will be indicated by a matching number of bell strokes.*





JOHN WIDMANN is the City Carillonneur for the City of Frederick, Maryland, where he plays recitals every Sunday at 12:30 p.m., year-round, on the Joseph Dill Baker Carillon in Baker Park. He has now held that position for thirty-one years.

Mr. Widmann graduated from Indiana University of Pennsylvania and completed his Master of Music degree from Towson University in 2011. In 2021-2022, Mr. Widmann studied for his diploma at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium. In addition to his Sunday recitals, he retired last year from Frederick County Public Schools where he was a general/vocal music teacher. He is also the organist and choirmaster for St. Francis Episcopal Church in Potomac, Maryland. Mr. Widmann became a Carillonneur member of the Guild of Carillonneurs in North America in 1996 and is a past member of the National Board of that organization.

He maintains an active concert schedule, and has played frequently in the U.S., along with recitals in Belgium, France, Germany, Switzerland, Spain, Portugal, the Netherlands, England, Canada, and the Netherlands Antilles. He lives in Frederick with his wife and sometimes their two grown children.

International Carillon Festival

Friday, June 7, 6:30 p.m.

Naoko Tsujita

1. Bagatelle

John R. Knox (b.1932)

2. Music by Canadian Composers

Notule No.1

L'envol

Émilien Allard (1915-1967)

Claude Aubin (b.1937)

3. Music by Japanese Composers

Haru no Umi

Cloudless Sky

Dream for Carillon

Michio Miyagi (1894-1956)

Naoko Tsujita (b.1985)

Ohmasa Naoto (b.1954)

4. 20th-Century Carillon Music

Reflexies

Ballad (From "Suite in Popular Style)

Lament and Halleluia

Jacques Maassen (1947-2013)

John Courter (1971-2010)

Alice Gomez (b.1960)

5. Music from the Seasons

Summer Song

Spring Morning

Terry Vaughan (1915-1996)

Geert D'Hollander (b.1965)

Arrangements for carillon: 3a. Hisako Konno

**The start of a new program selection will be indicated by a matching number of bell strokes.*





NAOKO TSUJITA, M. MUS

is a Japanese percussionist and carillonneur whose diverse career has led her to perform in cities in Canada, the U.S., Europe, and Japan. Her compositions for carillon have received several international awards, including first place at the Sally Slade

Warner Arrangements & Transcriptions Competition 2020, hosted by the Guild of

Carillonneurs in North America, and a Special Jury

Mention at the Perpignan Carillon Composition Competition in 2019, performed at the Perpignan Sacred Festival 2020 in France and published by American Carillon Music Editions.

Meanwhile, she has received commissions from the Yale University Guild of Carillonneurs, from Trinity College, Hartford, for the 2021 Virtual Congress of The Guild of Carillonneurs in North America and the World Carillon Federation, from Indiana University Carillon Studio to celebrate their anniversary, as well as from Metropolitan United Church in Toronto for the centennial celebration of their carillon. Naoko completed her Master's in Percussion Performance from the University of Toronto and a Bachelor's from Acadia University in Nova Scotia. While pursuing her master's, she began private carillon lessons with Roy Lee in 2017. She graduated from the North American Carillon School in Springfield, Illinois, in 2022.

As a marimba player, Naoko won the University of Toronto Symphony Orchestra Concerto Competition with Emmanuel Séjourné's marimba concerto and was a South Japan Music Competition finalist. Her marimba-guitar duo with her husband, Daniel Ramjattan, debuted in Vienna, Austria. This duo has since world-premiered ten compositions written for them.

As a percussionist, she has worked with various musicians in many genres, including Western classical music, Gamelan, African, Fusion, Jazz, Pop, and contemporary music. Her playing has been featured in albums by JUNO award-winning artists, including Madagassi singer-songwriter Donné Roberts and Canadian composer Derek Charke. Naoko is the Carillonneur at Yorkminster Park Baptist Church in Toronto, a founding member of the Japan Certified Carillonists' Society, and the Ontario Percussive Arts Society Secretary.

International Carillon Festival

Friday, June 7, 7:20 p.m.

Wim Ruitenbeek

1. Intrada col Aria

John Courter (1941-2010)

2. Air (from Suite for Orchestra #3, BWV 1068)

Johann Sebastian Bach (1685-1750)

3. From "Springfield-Suite for Carillon"

The Memorial Room

The Singing Tower

Leen 't Hart (1920-1992)

4. Fantasy in d minor, KV 397

Wolfgang Amadeus Mozart (1756-1791)

5. Encounters...

Geert D'hollander (1965)

I. Mozart meets Mendelssohn: Lieder ohne Worte
theme from Symfonie 40, KV. 550

II. Mozart meets Grieg: Le Concerto di Figaro
theme from Le Nozze di Figaro , KV. 492

III. Mozart meets Satie: "Amadeopédie"
"Ah! Vous dirai-je maman" arranged like a Gymnopédie of Erik Satie

IV. Mozart meets Prokofiev: Amadeus and the Wolf
theme from Le Nozze di Figaro and Die Zauberflöte

5. Modal Nocturne

Geert D'hollander (1965)

Arrangements for carillon: 2, Jef Rottiers; 4, Gideon Bodden

**The start of a new program selection will be indicated by a matching number of bell strokes.*



WIM RUITENBEEK (1978) started music lessons at a young age. He played cornet in the local brass band and took organ lessons at the music school. He grew up with the sounds of the carillon in his birthplace, Nijkerk. At the age of 15, he started taking carillon lessons from city carillonneur Freek Bakker. After secondary school, he studied carillon as a main subject at the Dutch Carillon School in Amersfoort with Arie Abbenes and Bernard Winsemius. He also attended carillon masterclasses in Denmark and France. In 2002 he took 1st prize in the category graduates at the International Carillon Competition in Enkhuizen. In 2005 he obtained his master's degree at the carillon school. During his studies he was appointed city carillonneur of Velsen, making him the youngest carillonneur in the Netherlands. After his studies, Wim regularly traveled to Belgium to take lessons in interpretation with Geert D'hollander and he took inspiration lessons in improvisation with Roel Smit.

In addition to carillon, Wim also studied music education at the Utrecht Conservatory and had organ lessons from Nico Poorter and Wout van Andel. He worked for many years as a music teacher at a secondary school and as a choir director for various choirs. Within the Royal Dutch Carillon Association (KNKV) he was active in various committees and the board. Since 2019, he has been working full-time as a carillonneur.

Due to his versatile education, Wim has a wide repertoire. During recitals, he often takes current events into account. Attention is paid to anniversaries or deaths of artists or other news items. Old baroque to the latest pop music, but also original carillon compositions pass by during weekly recitals. When he is invited to play concerts, Wim asks what is desired locally, and he then selects the repertoire. This can be a light program with, for example, music from the movies or musicals, but also completely classical or with carillon compositions, of course with attention to the specific characteristics of that local carillon.

Wim is city carillonneur in Harderwijk, Hilversum, Nijkerk, Tiel and Velsen and regular player of the unique glass carillon in Leidsche Rijn. This is the only carillon in the world with bells made of glass. In addition, he can regularly be heard as a replacement for the carillonneur in many places, and he is a much sought-after concertist throughout the Netherlands and in Europe. In the USA, Wim has been invited to play at the carillon festivals in Florida (2022) and Springfield (2024).





International Carillon Festival

Saturday, June 8, 6:30 p.m.

John Widmann - Bio on Page 6

1. Hymn for the weekend: Webb

George Webb (1803-1887)

2. Prelude in d-minor

Jef Denyn (1862-1941)

3. Original Carillon Compositions

Dream

Naoto Ohmasa (b. 1954)

Fantasy on themes of the Byzantine rites

Gaston Feremans (1907-1964)

Fantasy on "Ave Maris Stella"

John Widmann (b. 1963)

4. For the Ukraine

Marigolds (Ukrainian Folk Song)

Iryna Riabchun (b. 1957)

Ukraine National Anthem

Mykhailo Verbytsky (1815-1870)

5. European transcriptions

Aria, op. 51, for organ

Flor Peeters (1903-1986)

Intermezzo, op. 118, no. 2

Johannes Brahms (1833-1897)

Après un Rêve, Opus 7, nr. 1

Gabriël Fauré (1845-1924)

6. Ballade

Jef Rottiers (1904-1985)

7. The Star Spangled Banner

John Stafford Smith (1750 - 1836)

Arrangements for carillon: 1 Richard Giszczak; 4A, 4B Iryna Riabchun; 5A, John Widmann; 5B, Rachael Perfecto; 5C, Midori Conneman; 7, Gordon Slater

**The start of a new program selection will be indicated by a matching number of bell strokes.*

International Carillon Festival

Saturday, June 8, 7:20 p.m.

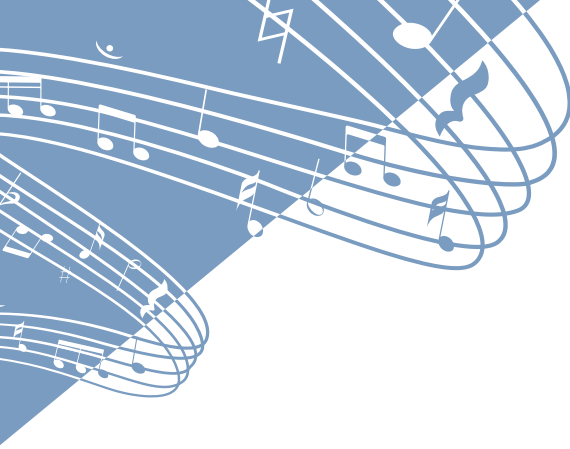
Wim Ruitenbeek - Bio on Page 10

- | | |
|---|-------------------------------------|
| 1. Sonata a cimballo solo | Sybrandus van Noordt (1660-1705) |
| 2. Adagio (from Piano Concerto 23, KV 488) | Wolfgang Amadeus Mozart (1756-1791) |
| 3. Guillaume Tell Potpourri | Gioacchino Rossini (1792-1868) |
| 4. Aforisme nr. 2
Electronical piano improvisation 'an old melody' | Simeon ten Holt (1923-2012) |
| 5. Rondo Lirico | Geert D'hollander (1965) |
| 6. Two Nocturnes for Piano
Nocturne in c minor (Posthumous)
Nocturne in Eb Major, op. 9 nr 2 | Frédéric Chopin (1810-1849) |

Arrangements for carillon: 1. Bernard Winsemius; 2. Klaas de Haan; 3. Jan Callaerts;
4 Wim Ruitenbeek; 6. Henry Groen

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International Carillon Festival

Sunday, June 9, 6:30 p.m.

Jim Fackenthal

1. Suite I pour le Clavecin

Andante
Menuetto I
Menuetto II- Vivace

Matthias van den Gheyn (1721-1785)

2. Three Pieces for Vihuela

Mille Regres
Variations on "Guardama las Vacas"
Tres Alerencias por Otra Parte

Luys de Narvaez (1526-1549)

3. Three Pieces

Destine
The Bronze Waltz
Path of the Sun

Frank DellaPenna (b.1951)

4. Jubilate for Carillon

Sonata
Aria e Fugato
Rondo

Ennis Fruhauf (b.1944)

Arrangements for carillon: 1 Leen 't Hart; 2a Davd Caldwell; 2b, 2c Arie Abbenes

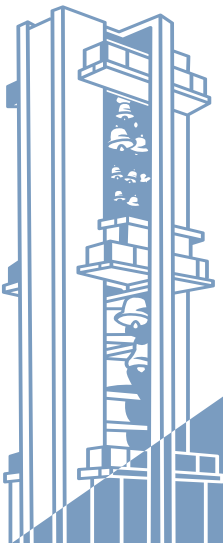
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JIM FACKENTHAL first heard the carillon at the University of Rochester in the 1980s. At his wife's urging, he began studying carillon with the University Carillonneur, David Caldwell, and passed his Carillonneur's exam at the Guild of Carillonneurs in North America (GCNA) Congress in Ottawa in 1986. He began graduate studies at Indiana University that year, and spent seven years performing on the Bloomington campus's two carillons. During those years he traveled throughout the U.S. playing carillons in various summer recital series.

In 1993, Jim moved to Chicago and became the assistant/associate carillonneur at the Rockefeller Memorial Chapel at the University of Chicago. He continued performing throughout the United States and began teaching carillon to University students and community members. During those years he also served on the board of directors of the Guild of Carillonneurs in North America (GCNA), and co-edited the guild's newsletter, "Carillon News," with his wife, Donna. While at the University of Chicago, Jim instituted the annual student carillon recital, initiated the expansion of the carillon music collection in the university library, began the annual "Caroling with the Carillon" tradition, and initiated the annual composers' recital where he premiered many new compositions for carillon.

He has performed several Artists Recitals at GCNA Congresses, lectured at regional carillon meetings and international festivals, and published numerous articles in the guild's publications "Carillon News" and "Bulletin." He currently serves as the chair of the GCNA's Associate Carillon Exam Committee, and has re-joined the GCNA advancement exam jury.

Jim is one of the rotating performers on the Millennium Carillon in Naperville, Ill., and is the church carillonneur at St. Chrysostom's Episcopal Church in Chicago. When not playing the carillon or tending to his day job, Jim teaches piano, performs with the University of Chicago Early Music Ensemble, and serves as the Secretary of Chicago's premier early music ensemble, The Newberry Consort.





International Carillon Festival

Sunday, June 9, 7:15 p.m.

Carlo van Ulf - Bio on Page 4

1. Danube Waves

Iosif Ivanovici (1845 – 1902)

2. Sonata For Carillon

Ferd. Timmermans (1891-1967)

Allegro

Andante Sostenuto

Menuetto – Trio -Menuetto

Rondo

3. From the Romantic Era

Gavotte des Mathurins (Gavotte of the Sailors)

Gaston Lemaire (1864 – 1928)

Spanish Dance III, Opus 12

Moritz Moszkowski (1854 - 1925)

2. Sonatina 1, Op. 71

Mauro Giuliani (1781 - 1829)

Maestoso

Menuetto – Trio – Menuetto

Rondo

4. Die Diebische Elster (The Thieving Magpie)

Gioacchino Rossini (1792 - 1868)

Arrangements for carillon: 1, 3, 4, 5 Carlo van Ulf

**The start of a new program selection will be indicated by a matching number of bell strokes*

Friday, June 14, 6:30 p.m.

Theme: Beach Music

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|-----------------------------|-----------------------|
| 1. Beyond The Sea (La Mer) | Charles Trenet |
| 2. La Bamba | Traditional |
| 3. Sway (Quien Sera) | Pablo Beltran Ruiz |
| 4. Margaritaville | Jimmy Buffet |
| 5. Day-O (Banana Boat Song) | William Attaway |
| 6. Aloha Oe | Queen Liliuokalani |
| 7. Shame And Scandal | Traditional Carribean |
| 8. So Nice (Summer Samba) | Marcos Valle |
| 9. Copacabana | Jack Feldman |

Friday, June 21, 6:30 p.m.

Theme: Mid-summer Night

- | | |
|-----------------------------------|--------------------|
| 1. Perhaps Love | John Denver |
| 2. Can You Feel The Love Tonight? | Tim Rice |
| 3. Romance | Wolfgang A. Mozart |
| 4. Greatest Love Of All | Michael Masser |
| 5. I'm In The Mood For Love | Dorothy Fields |
| 6. An Evening Reverie | P. W. Newton |
| 7. Love Me Tender | Vera Matson |



Friday, June 28, 6:30 p.m.

Theme: Heaven and Earth

Sue Jones performing

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|--|----------------------------------|
| 1. There's Music in the Air | George Root |
| 2. In the Garden of Tomorrow | Jessie L. Deppen |
| 3. Somewhere Over the Rainbow | Harold Arlen |
| 4. Patriotic Mash-Up
This Land Is Your Land
America the Beautiful | Woodie Guthrie
Samuel A. Ward |
| 5. Oh, What a Beautiful Mornin' | Richard Rodgers |
| 6. What a Wonderful World | Bob Thiele |
| 7. Spirituals
Swing Low, Sweet Chariot
Amazing Grace | Wallace Willis
Traditional |
| 8. Sorella Mia | Sue Jones |

Arrangements for carillon: 1, 2, 4, 7 Sue Jones; 3 Thaira Sommer; 5 Scott R Hummel; 6 Carson Landry



SUE JONES is a regular recitalist at Springfield's Rees Memorial Carillon. She began playing the instrument in 1982, becoming an adjudicated carillonneur member of the Guild of Carillonners in North America (GCNA) in 1987. Ms. Jones has performed on carillons in Belgium, England, France, Ireland, the Netherlands, New Zealand, Scotland, Switzerland, and the U.S. She is retired from educational equity consulting and the practice of law. She is a resident of Champaign, Ill.

Friday, July 5, 6:30 p.m.

Theme: Music from Broadway

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|------------------------------------|-------------------------|
| 1. On The Sunny Side Of The Street | Jimmy McHugh |
| 2. Don't Cry For Me Argentina | Andrew Lloyd Webber |
| 3. Do You Hear The People Sing? | Claude-Michel Schönberg |
| 4. One Hand, One Heart | Leonard Bernstein |
| 5. Any Dream Will Do | Andrew Lloyd Webber |
| 6. All I Ask Of You | Andrew Lloyd Webber |
| 7. With A Little Bit Of Luck | Frederick Loewe |

Friday, July 12, 6:30 p.m.

Theme: Spanish and South American Tangos

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|---------------------------------|----------------------|
| 1. Y, Como Le Va? | Joaquin Valverde |
| 2. Hernando's Hideaway | Jerry Ross |
| 3. Adios Muchachos | Julio Sanders |
| 4. El Esquinazo | Angel V. Arroyo |
| 5. La Cumparsita | Gerardo M. Rodríguez |
| 6. El Raton (The Mouse) | Francisco Tárrega |
| 7. La Cucaracha (The Cockroach) | Traditional |
| 8. Tango | Francisco Tárrega |



Friday, July 19, 6:30 p.m.

Theme: Music for Children

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|---|------------------|
| 1. Zip-A-Dee-Doo-Dah | Allie Wrubel |
| 2. Beauty And The Beast | Alan Menken |
| 3. It's A Small World | Robert B Sherman |
| 4. Oompa-Loompa-Doompa-Dee-Doo (Willie Wonka) | Anthony Newley |
| 5. I See The Light (Tangled) | Alan Menken |
| 6. Mickey Mouse March | Jimmie Dodd |
| 7. Let's Go Fly A Kite (Mary Poppins) | Robert B Sherman |
| 8. The Chicken Dance | Werner Thomas |



Friday, July 26, 6:30 p.m.

Theme: Classical to Modern

Caleb Melamed performing

1. Echo

Graf Logi

2. Works by Johann Sebastian Bach

Prelude (From Suite I for Cello Solo)

Tempo di Borea (From Partita I for Unaccompanied Violin)

3. Adagio (From Concerto for Clarinet in A Major, K. 622)

Wolfgang Amadeus Mozart

4. Toccata for Carillon

Albert Gerken

5. Montana Muse

Karel Keldermans

6. Works by Ronald Barnes

Allegro I (from Concerto Grosso I)

Prelude on "Sweet Nightingale"

Arrangements for Carillon: 1, 2, 3 Albert Gerken; 4 Carlo van Ulft



CALEB MELAMED studied carillon with former Springfield carillonneur Karel Keldermans and has been a frequent recitalist on the Rees instrument. In 2003, Mr. Melamed passed the examination to become a Carillonneur member of the Guild of Carillonneurs in North America (GCNA). His earlier musical background was in piano, including four years of undergraduate study at Yale University.

A resident of Springfield, Mr. Melamed is employed as an attorney by the State of Illinois. He is thrilled to be part of the musical life of a carillon that is so important to the carillon culture in North America and the world!

Friday, August 2, 6:30 p.m.

Theme: Favorite Hymns

- | | |
|---------------------------------------|---------------------|
| 1. Amazing Grace | Traditional |
| 2. On Eagle's Wings | Michael Joncas |
| 3. What A Friend We Have In Jesus | Charles C. Converse |
| 4. Precious Lord Take My Hand | George N. Allen |
| 5. You Raised Me Up | Rolf Lovland |
| 6. In Christ Alone My Hope Is Found | Stuart Townsend |
| 7. Softly And Tenderly | Will Thompson |
| 8. Come, Thou Fount Of Every Blessing | John Wyeth |

Friday, August 9, 6:30 p.m.

Theme: Popular Classical Music

- | | |
|--|---------------------------------|
| 1. From "Anna Magdalena Bach's Notebook"
Menuet in F Major
Menuet in G Major | Georg Böhm
Christian Petzold |
| 2. Romanza (from "The Pearl Fishers") | Georges Bizet |
| 3. Humoreske, Op. 101, #7 | Antonin Dvořák |
| 4. Valse Lente (from "Coppelia") | Leo Delibes |
| 5. Barcarolle (Hoffman's Erzählungen) | Jacques Offenbach |
| 6. Musetta's Waltz (from "La Bohème") | Giacomo Puccini |
| 7. Gavotte I & II (from "Orchestral Suite 3, BWV 1068") | Johann S. Bach |

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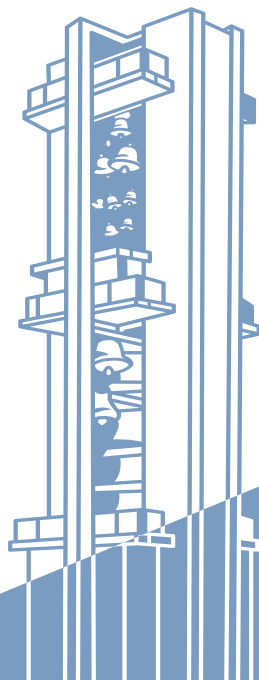
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Art Spectacular

10/12 - 10/13

Carve for the Carillon

10/18 - 10/20

Jack-O-Lantern Spectacular

12/8

Caroling at the Carillon

WEEKLY SPRING & SUMMER CONCERT SCHEDULE

May through September

Wednesday through Sunday 6:30 p.m.

Saturday and Sunday 2 p.m.

Friday, Saturday, and Sunday concerts generally performed by Master Carillonneur Carlo van Ulft.
Others by assistant carillonneurs: Ally Dodd, Sue Jones, Patrick Knox, and Caleb Melamed

FALL & WINTER CONCERT SCHEDULE

October through December and the month of April

Saturday at 2 p.m.

Sunday at 2 p.m. and 4 p.m.



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