



2025

63RD

INTERNATIONAL

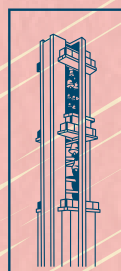
Carillon Festival

MAY 22 - 25

Live Stream Available

& Thematic & Summer Series

JUNE 20 - AUGUST 8



THOMAS
REES
MEMORIAL
CARILLON

SPRINGFIELD
PARK DISTRICT

INTRODUCTION

We proudly congratulate the Springfield Park District on its 125th anniversary. As the owner and operator of the Thomas Rees Memorial Carillon, the Park District plays a vital role in preserving and enhancing the legacy left by Thomas Rees for the city of Springfield. The Springfield Park District's dedication is evident in the many behind-the-scenes efforts to support our carillon, including setting up tents, providing electrical services, designing print materials, advertising, maintaining the grounds, and ensuring the upkeep of the Thomas Rees Memorial Carillon and tower—Springfield's iconic musical monument.

This marks my 10th year as the organizer of this festival, and I am thrilled to see significant audience growth during our weekly concerts, which run from April to December. Over the years, I've witnessed a dedicated group of listeners form, and new ears to our audience are always welcome.

This year, we are excited to announce that the **63rd International Carillon Festival** will be held for the first time during Memorial Day weekend. We'll be hosting renowned carillonists from Belgium, The Netherlands, Missouri, and Illinois. In addition to the carillon concerts, attendees will be treated to performances by the Springfield Municipal Band, FourSquare woodwind quartet, Mother Road Bones trombone quartet, and the Trinity Wind Ensemble. Springfield native, D.R. Ransdell, will again treat us to a book reading on her series of novels, of which one features the International Carillon Festival. New this year is a carillon performance of the Royal Fireworks Music suite by Georg F. Handel, scheduled for 8:40 pm on Friday, May 23, during our traditional fireworks evening.

The Rees Carillon Society and the Carillon Belles are thriving with the enthusiasm of new members and younger generations taking leadership roles. We look forward to their contributions and fresh perspectives. While we will miss the leadership of Jennifer Johnson, long-time member and former President of the Rees Carillon Society, her dedication and invaluable contributions over the past two decades will always be remembered. We are excited to have Connie Heskett as the new President of the Rees Carillon Society and are confident in her ability to guide the organization to even greater growth and success. Events like the International Carillon Festival, Art Spectacular, Carve for the Carillon, Jack-O-Lantern Spectacular, and Caroling at the Carillon would not be possible without the vision, hard work, and unwavering commitment of both organizations.

In light of the challenges with the tower's elevator and its lack of ADA accessibility, we are currently exploring plans to build a **carillon education/museum/welcome center** near the Thomas Rees Memorial Carillon. The Springfield Park District and the Rees Carillon Society are exploring the feasibility of a new building that will complement Washington Park's beauty and atmosphere.

We look forward to seeing you at any and all of the carillon's concerts and activities, including the International Carillon Festival, thematic Friday evening concerts, Art Spectacular, Carve for the Carillon, Jack-O-Lantern Spectacular, Caroling at the Carillon, and the approximately 200 additional 30-minute concerts throughout the year.

Thank you for being part of the music, the history, and the community that make the Thomas Rees Memorial Carillon so special.

Carlo van Uft

Carillonist/Director Thomas Rees Memorial Carillon

SCHEDULE

May 22 International Carillon Festival Pg 7

- 6:00 pm Springfield Municipal Band Pg 3
directed by Tom Philbrick
- 6:30 pm Toni Raats, The Netherlands
- 7:15 pm Carlo van Ulft, Springfield, Illinois

May 23 International Carillon Festival Pg 11

- 6:00 pm The Mother Road Bones Pg 4
Trombone Quartet
- 6:30 pm Jeremy Chesman, Springfield, MO
- 7:15 pm Wim Van den Broeck, Belgium
- 8:45 pm Georg F. Händel's "Music for the Royal Fireworks" performed on the carillon by Carlo van Ulft
- 9:10 pm Fireworks with additional noise on the carillon by Carlo van Ulft

May 24 International Carillon Festival Pg 17

- 5:30 pm Book reading by D.R. Ransdell Pg 5
(Botanical Gardens Exhibition Hall)
- 6:00 pm FourSquared Wind Ensemble Pg 4
- 6:30 pm Kim Schafer, Chicago, IL
- 7:15 pm Toni Raats, The Netherlands

May 25 International Carillon Festival Pg 20

- 6:00 pm The Trinity Wind Ensemble Pg 5
- 6:30 pm Wim Van den Broeck, Belgium
- 7:15 pm Carlo van Ulft, Springfield, Illinois

**Live Stream will be available for the listed concerts
@rees.carillon on Facebook.**

THEMATIC FRIDAY EVENING CONCERTS

June 20, 6:30 pm Mid-Summer Love Songs Pg 22
9:30 pm LIGHT SHOW Performance

June 27, 6:30 pm Taylor Swift Pg 22

July 4, 6:30 pm Patriotic Music Pg 23

July 11, 6:30 pm Music from Germany Pg 23

July 18, 6:30 pm The Beatles Pg 24

July 25, 6:30 pm Carillon and Violin Pg 24
(Rachel Helton, violin)

August 1, 6:30 pm Opera Pg 25

August 8, 6:30 pm Classical to Modern Pg 25
(Caleb Melamed)

WEEKLY CONCERTS

May through September

Wednesday through Sunday at 6:30 PM
Additionally Saturday and Sunday 2 PM

October through December

Saturday 2 PM | Sunday 2 and 4 PM



PRELUDE PERFORMANCES

THE SPRINGFIELD MUNICIPAL BAND, one of the city's longest-running musical groups, has thrived through the dedication of its community, musicians, and city support. Its origins trace to the 1830's when immigrants brought instruments to the frontier, later forming bands after the Civil War. In 1879, the Illinois Watch Company formed a professional band led by Professor Louis Lehmann, who directed it until his death in 1923.

After the company relocated, the Watch Factory Band continued, and in 1936, a referendum to fund a municipal band passed. The Springfield City Council created the band in 1937, with Mayor John "Buddy" Kapp as supervisor and Homer Mountz as conductor. That year, a second band, Unit 2, was formed for African American musicians. The bands performed together at various events.

The band paused during WWII but resumed in 1946. In the 1950s, the bands merged and in 1959, the Duncan Park bandstand was renovated for performances. After Lou Hahn's death in 1962, the bandstand was renamed in his honor.

In the 1970s, the band focused on concerts at Douglas Park, with Gene Haas becoming director in 1978. In 1990, he led a tour to Austria. The band celebrated the opening of the Abraham Lincoln Presidential Museum in 2005 and the band's 70th anniversary in 2006. However, financial difficulties caused an early end to the 2009 season. The band resumed in 2010 with a reduced budget and audience donations.

After Haas's retirement in 2011, Tom Philbrick became director in 2012. Local businesses supported the band, and performances at various parks resumed. Today, the Springfield Municipal Band remains a vital part of Springfield's cultural heritage.



FOURSQUARED MULTIPLE WOODWIND QUARTET, is a relatively new ensemble of four very experienced musicians. They are “doublers”—a Broadway term for woodwind players who excel [or “are proficient”] at several instruments such as flute, clarinet, oboe, saxophone, and bassoon in a show’s orchestra.

Each FOURSquared musician will play at least four different instruments during most performances—thus the name. The repertoire includes classical, standards, jazz, pop and holiday music. They have performed at the International Carillon Festival, Springfield Area Arts Council’s Artist in the Park, Brinkerhoff Home functions, churches, and local bistros.

FOURSquared was founded by Lucy Yockey in 2023.

The members are Jade Kastel, Blake Martin, Carol Martin, and Lucy Yockey.



THE MOTHER ROAD BONES is a recent addition to the Springfield Music scene. Founded in 2023, the group is composed of four trombonists hailing from different parts of the country, all who arrived in the Capital region in recent years. They are in the midst of their first full concert season, and have committed to playing unique and exciting programs for each performance.



They have been delighting audiences through their virtuosic playing, audience engagement, and mastery of all styles of music. These four are also all active members of many local music organizations and ensembles, and are devoted to developing music for all in the community.

The members are Kody Hartman, Bill Mitchell, James Nelson, and Michael Ross.

D.R. RANDELL lives in sunny Tucson but grew up in Springfield, Illinois, under the shadow of the third largest carillon in the U.S. This led to her travel novel, *Carillon Chase*, in which protagonist Gina Campanello journeys to the capital city for the International Carillon Festival. Gina's new adventures will take her first to Italy and then to Japan, reflecting the author's recent adventures. D.R. also writes murder mysteries. In *Dervla Alarms the Nanas*, Dervla realizes she has a superpower, but she's not sure she wants to use it to help her ex-boyfriend. So what that he's unjustly accused of a crime?

Learn more at www.dr-ransdell.com



TRINITY WIND ENSEMBLE, under the direction of Jan Lyons Zepp, is a volunteer group that provides special music for worship services and special events at Trinity Lutheran Church in Springfield, IL, as well as the Annual International Carillon Festival, the Art Spectacular and the Caroling at the Carillon at the Rees Memorial Carillon in Washington Park.

The ensemble includes members from Springfield's Trinity Lutheran Church along with community members who enjoy making music together. Advanced band students at Trinity Lutheran School and Lutheran High School are also invited to join and enhance their music education through rehearsing and performing with the adult musicians.



W Fayette Ave



International Carillon Festival

Thursday, May 22, 6:30 pm

Toni Raats

1. Old music

Intrada Pavane

Anonymous

2. Nice Baroque

Toccatina

When I Am Laid In Earth (from "Dido and Aeneas")

Sarabande (from "Suite No. 1 for Cello")

Johann K.F. Fischer (1656-1746)

Henry Purcell (1659-1695)

Johann S. Bach (1685-1750)

3. English Dances

18 in F Major

19 in A Major

20 in C Major

Karl Ditters van Dittersdorf (1739-1799)

4. Suite for Carillon

Réveil

Air

Intermezzo

Willem Vogel (1920-2010)

5. Bell Canto

On with the Motley (from "I Pagliacci")

Funeral March of a Marionette

Musetta's Waltz (from "La Bohème")

Ruggiero Leoncavallo (1857-1919)

Charles Gounod (1818-1893)

Giacomo Puccini (1858-1924)

6. Dance of the Tower Bells

Liesbeth Janssens (b. 1971)

7. Ave Maria

Leonid B. Zatulovsky (1935-2018)

8. Royal Dutch

Adios Nonino (the Tear of Maxima)

Against the Time (from the TV series "We Alexander")

Amsterdam

Astor Piazzolla (1921-1992)

Jurre Haanstra (b. 1952)

Huub van der Lubbe (b. 1953)

Jacques Brel (1929-1978)

Arrangements for Carillon: 1, 2, 3, 5, 8 Toni Raats; 7 Iryna Riabchun; 8c Bob van Wely

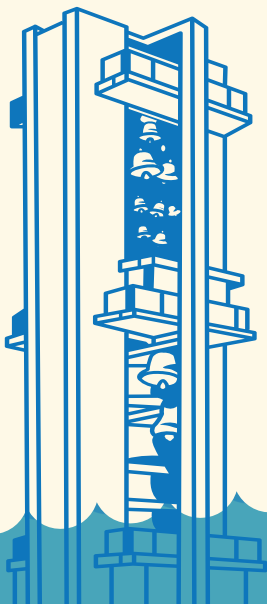
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TONI RAATS is a renowned Dutch carillonneur who studied at the Royal Carillon School in Mechelen, Belgium, under teachers Carlo van Uijt, Jo Haazen, Eddy Mariën, and Geert D'Hollander. Since his graduation in 1998, he has been performing annual concerts in The Netherlands and Belgium, and in 2012, he toured the USA and Canada. In 2023, he had the honor of playing on the carillon of the Royal Palace of Mafra near Lisbon, Portugal. He is a freelance musician and the carillonneur in Halsteren.

In 2010, Toni became the city carillonneur of Roosendaal, a medium sized city in the south of The Netherlands, near the Belgian border. Every Monday, he performs at market time, and in the summer, he offers six evening concerts. His mission is to bring the bells closer to the community. Toni strives to create cultural connections, working with groups ranging from classical ensembles to Mardi Gras organizations. In celebration of the 50th anniversary of Roosendaal's carillon and the 750th anniversary of the city, he initiated various artistic collaborations combining song, dance, and drama.

Additionally, Toni serves as an organist for the St. Alfonsus choir and the cantors at Our Lady's Church in Roosendaal. He also accompanies vocalists, the Vivace ladies' ensemble, and plays piano with the Delta Quintet and the "Serenado" trio.

Beyond his musical career, Toni is a coach and company social worker, specializing in conflict resolution, trauma, stress, burnout, and organizational change. He integrates his musical skills—such as rhythm, improvisation, structure, intonation, and active listening—into his coaching practice, fostering creative and effective solutions for individuals and organizations.



International Carillon Festival

Thursday, May 22, 7:15 pm

Carlo van Ulft

1. Over The Waves

Juventino Rosas (1868 - 1894)

2. Sonatina 1, Op. 71

Maestoso

Menuetto-Trio-Menuetto

Rondo

Mauro Giuliani (1781 - 1829)

3. Adagio (from "Clarinet Concerto KV 622")

Wolfgang A. Mozart (1756 - 1791)

4. Variations on "Het Waren Twee Koninckskinderen"

Jos. Lerinckx (b. 1928)

5. Variations on Mozart's "A Sweetheart or a Wife"

Ferd. Timmermans (1891-1967)

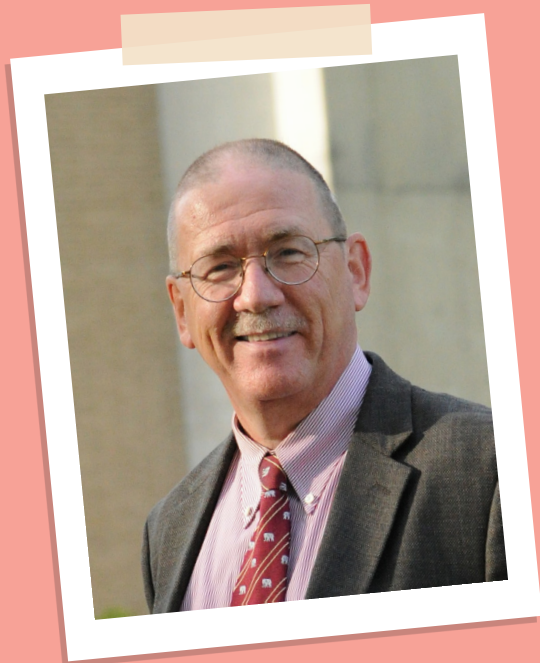
6. Estudiantina

Emil Waldteufel (1837 - 1915)

Arrangements for carillon: 1, 2, 3, 6 Carlo van Ulft

**The start of a new program selection will be indicated by a matching number of bell strokes*





CARLO VAN ULFT has been Director/Carillonist of the Thomas Rees Memorial Carillon in Springfield, Illinois, since July of 2015. Mr. van Ulft, a native of The Netherlands, holds European Master's Level degrees in organ performance, carillon performance and theatre organ performance. He served on the faculty of the "Royal Carillon School, Jef Denyn" in Mechelen (Belgium) from 1984-1997, held positions as Municipal Carillonist in four cities in The Netherlands and was Director/Carillonist of the Centralia (Illinois) carillon for 18 years before moving to Springfield.

Mr. van Ulft founded the North American Carillon School (NACS) in 2012 to serve carillonists of all ages and skill levels. He is an active member of the Guild of Carillonneurs in North America (GCNA) serving in the past on the Board of Directors and numerous sub-committees. In 2014, Carlo authored the book *Arranging for the Carillon* and as an arranger & composer, many of his works have been published and are in widespread circulation. In 2015, he helped produce the professionally filmed DVD "Meet the Carillon." A frequent guest recitalist, he has played at all major carillon festivals and summer series in North America and Europe and has been an invited guest player at several GCNA congresses and World Carillon Federation (WCF) congresses.

As adjudicator, Carlo has judged both nationally and internationally. He was awarded the Medal of Honor of the University of California-Berkeley in 1993 for "distinguished service to the carillon."

During the academic year, Carlo plays a weekly concert and teaches the art of carillon playing at Principia College in Elsah, Illinois. As organist, he serves the congregation of St. John's Lutheran church in Springfield, Illinois.

International Carillon Festival

Friday, May 23, 6:30 pm

Jeremy Chesman

- | | |
|----------------------------------|---|
| 1. Lament and Alleluia | Alice Gomez (b. 1960) |
| 2. Sonata a Cimbalo Solo | Sybrandus van Noordt (1660-1705) |
| 3. The Rainbow Connection | Paul Williams (b. 1940)
Kenny Ascher (b. 1944) |
| 4. Sonatine for Carillon | Ronald Barnes (1927-1997) |
| Gracieux
Comodamente
Animé | |
| 5. Image No. 2 | Emilien Allard (1915-1976) |
| 6. Jumper Rally | Paul Takahashi (b. 1967) |

Arrangements for Carillon: 2. Bernard Winsemius, 3. Sally S. Warner

**The start of a new program selection will be indicated by a matching number of bell strokes*





JEREMY CHESMAN, University Carillonist and Professor of Music at Missouri State University, is a graduate of the University of Michigan, where he earned a BM with Honors in Organ Performance and was the first person to earn a Master of Music degree in Carillon Performance. Subsequent to that, he became a Fellow of the Belgian American Educational Foundation, studying at the Royal Carillon School of Belgium and earning the Final Diploma with Distinction. He earned the DMA in Organ Performance from the University of Missouri-Kansas City.

Dr. Chesman was appointed as the first University Carillonist at Missouri State University in 2002. He has performed extensively throughout the United States, Canada, Australia, Belgium, The Netherlands, France, and Portugal, including as a featured recitalist on the most prestigious carillon festivals and conferences.

In addition to performing regularly on the carillon, organ, and harp, Dr. Chesman is active in pedagogical research. He is a trained Suzuki teacher in Organ, Harp, and Voice, and has taught at Suzuki workshops in the United States and Australia. He has written several articles on carillon pedagogy, and his method book, *Making Music on the Carillon*, is published by American Carillon Music Editions.

International Carillon Festival

Friday, May 23, 7:15 pm

Wim Van den Broeck

1. Offertoire St. Louis

Michel Corrette (1707 – 1795)

2. Concerto grosso nr. 3

Pietro A. Scarlatti (1660 - 1725)

Allegro

Largo

Allegro

Largo

Allegro

3. Scherzo Etude

Elien Van den Broeck (b. 2003)

4. Introspection

Thys Van Leer (b. 1948)

5. Fantasy on A Dutch Folksong

Henry Groen (b. 1957)

6. Augellin

Stefano Landi (1587 –1639)

7. The Bells of Notre Dame

Alan Menken (b. 1949)

Arrangements for Carillon: 1, 2, 4, 5, 6, 7 Wim Van den Broeck

**The start of a new program selection will be indicated by a matching number of bell strokes*



WIM VAN DEN BROECK started organ lessons at the age of 20 with Carl Van Eyndhoven in Mol, Belgium, who also introduced him to carillon playing. Alongside his music studies, Wim pursued a career in social work and earned degrees in traffic sciences and disaster management. For over 21 years, he has worked as a direct employee of the mayor in his home town, overseeing safety matters (fire brigade, police, enforcement) and traffic expertise.

A decade after starting his organ studies, Wim began his formal carillon training, first studying with Teun Michiels in Diest. He later graduated from the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, in 2013, where he studied under Eddy Mariën, Erik Vandevoort, and Tom Van Peer. Soon after, Wim was appointed municipal carillonist for Diest and Genk, both cities in Belgium, and following Erik Vandevoort’s retirement also assumed the position of municipal carillonist in Peer. In Peer, he performs on a remarkable carillon of 64 bells, featuring an American Standard keyboard, suggested by Carlo van Uft, a teacher of Erik Vandevoort, who served as consultant of the carillon expansion in the 1990’s. This connection between the carillons of Springfield and Peer created a special bond in the international carillon world.

In recognition of his musical achievements, Wim received the municipal culture prize from his hometown of Meerhout. His musical passion is centered on improvisation, a skill rooted in his organ training. Wim strives to broaden the carillon repertoire, embracing a diverse range of styles from Renaissance music to popular music. In addition to music, Wim has a deep interest in astrophysics and philosophy.



International Carillon Festival Friday, May 23, 8:40 pm

Carlo van Ulft - Bio on Page 10

1. Music for the Royal Fireworks

Overture

Allegro

Bourrée

La Paix

Menuet I & II

La Rejouissance

Georg F. Händel (1685 - 1759)

Arranged for Carillon by Carlo van Ulft





International Carillon Festival

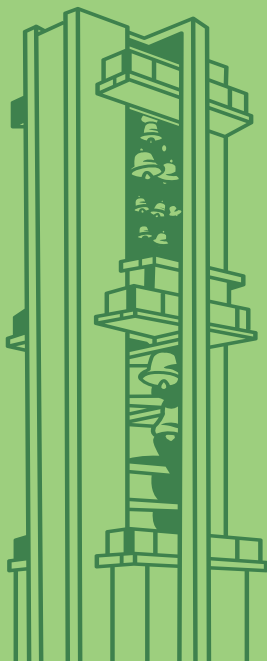
Saturday, May 24, 6:30 pm

Kimberly Schafer

- | | |
|--------------------------------------|--------------------------------|
| 1. Bell Canto | Geert D'Hollander (b. 1965) |
| 2. Sonatine | Wouter Paap (1908–1981) |
| Allegro giocoso | |
| Andante sostenuto | |
| Allegretto amabile | |
| 3. Spring Intermezzo | Betty Jackson King (1928–1994) |
| 4. Sonata in e minor | Florence Price (1887–1953) |
| Andante | |
| 5. A Tribute to Copland for Carillon | John Courter (1941–2010) |
| 6. Pealing Fire | Libby Larsen (b. 1950) |

Arrangements for Carillon: 3, 4 Kimberly Schafer

**The start of a new program selection will be indicated by a matching number of bell strokes*





DR. KIMBERLY SCHAFER is a dedicated carillon performer, bell researcher, and bell advocate. She has performed the carillon in residence at The University of Michigan, The University of Texas, Princeton University, The University of Chicago, and St. Chrysostom's Episcopal Church in Chicago and performed guest recitals in the United States, Canada, Belgium, France, and The Netherlands.

Her interest in the history of bells led her to translate André Lehr's *Campanology Textbook* into English and write her musicological PhD dissertation at The University of Texas at Austin on carillons at American universities. In 2023, she served as the consultant to St. Chrysostom's Episcopal Church in Chicago on the complete renovation of their historic Gillett & Johnston carillon to much acclaim. She recently concluded her service of nine years as the managing editor of the *GCNA Bulletin*, which is the premier research campanology journal in North America.

International Carillon Festival

Saturday, May 24, 7:15 pm

Toni Raats - Bio on Page 8

1. The Three Companions of Rosedale

Anonymous

2. Dancing Baroque

Minuet 1 & 2

Tambourin

Sarabande

J.S. Bach (1685-1750)

Jean Philippe Rameau (1683-1764)

Giuseppe Tartini (1692-1770)

3. Prelude no 4.

Johan F. Volckerick (1815-1897)

4. Popular Works from Mozart's "Magic Flute"

Papageno

O Isis and Osiris

What Sounds So Wonderful

Wolfgang A. Mozart (1756-1791)

5. Cantilena (Organ Sonata No 11)

Joseph Rheinberger (1839-1901)

6. The Sacred Concerts

Come Sunday

The Shepherd

Almighty God

Freedom

Duke Ellington (1899-1974)

7. Abacus (2011)

Ludo Geloën (b.1962)

8. From the Musicals

Sunrise, Sunset

My Funny Valentine

Jerry Bock (1928-2010)

Richard Rodgers (1902-1979)

Arrangements for Carillon: 1, 2, 4, 6, 8a Toni Raats; 8b Leen 't Hart

**The start of a new program selection will be indicated by a matching number of bell strokes*

International Carillon Festival

Sunday, May 25, 6:30 pm

Wim Van den Broeck - Bio on Page 14

1. Andantino (Suite for Harpsichord No. 2)

Matthias van den Gheyn (1721 - 1785)

2. Sonata for Violin

Johann Gottlieb Graun (1702 - 1771)

Cantabile

Allegro

Vivace

3. Ballade

Jef Rottiers (1904 - 1985)

4. Bellbook 2 No. 3

Peter Vermeersch (b. 1957)

5. Palladio

Karl Jenkins (b. 1944)

6. Moments of Morricone

Ennio Morricone (1928 - 2020)

Arrangements for Carillon: 1, 2, 5, 6 Wim Van den Broeck

**The start of a new program selection will be indicated by a matching number of bell strokes*



International Carillon Festival

Sunday, May 25, 7:15 pm

Carlo van Ulft - Bio on Page 10

1. Sonatina 3, Op. 36

Spiritoso

Un Poco Adagio

Allegro

Muzio Clementi (1752 - 1832)

2. Classical Gems

Menuet, Opus 107

La Donna E Mobile & Caro Nome (from "Rigoletto")

Le Secret

Luigi Boccherini (1743 - 1805)

Giuseppi Verdi (1813 - 1901)

Leonard Gautier (1866 - 1955)

3. Caland Suite

Allegro

Andante (Flowing)

Allegro

Andante

Allegro

Wouter Paap (1908 - 1981)

4. Twenty Sixteen - Three Miniatures

Miniature 1

Miniature 2

Miniature 3

Carlo van Ulft (b. 1961)

5. Premiere Valse, Opus 83

Auguste Durand (1830 - 1909)

Arrangements for carillon: 1, 2, 5 Carlo van Ulft

**The start of a new program selection will be indicated by a matching number of bell strokes*

THEMATIC FRIDAY EVENING CONCERTS

Friday, June 20, 6:30 pm

Theme: Mid-Summer Love Songs

- | | |
|---|-----------------------------|
| 1. Beyond The Sea (La Mer) | Charles Trenet |
| 1. Tonight I Celebrate My Love For You | Gerry Goffin |
| 2. Perhaps Love | John Denver |
| 3. Can You Feel The Love Tonight? | Tim Rice |
| 4. Endless Love | Lionel Richie |
| 5. Can't Help Falling In Love | Luigi Creatore |
| 6. Greatest Love Of All | Michael Masser |
| 7. Wedding March (Mid-Summer-Night's Dream) | Felix Mendelssohn-Bartholdy |

Friday, June 27, 6:30 pm

Theme: Taylor Swift

- | | |
|-----------------------|-----------------------------|
| 1. Lover | Taylor Swift |
| 2. Snow On The Beach | Jack Antonoff |
| 3. Lavender Haze | Jack Antonoff, Taylor Swift |
| 4. Champagne Problems | Xiao Migros, Taylor Swift |
| 5. Maroon | Jack Antonoff, Taylor Swift |
| 6. My Tears Ricochet | Taylor Swift |
| 7. Anti-Hero | Jack Antonoff |

Friday, July 4, 6:30 pm

Theme: Patriotic Music

- | | |
|----------------------------------|---------------------|
| 1. The Star Spangled Banner | John Stafford Smith |
| 2. The Stars And Stripes Forever | John Philip Sousa |
| 3. God Bless The USA | Lee Greenwood |
| 4. You're A Grand Old Flag | George M. Cohan |
| 5. America The Beautiful | Samuel A. Ward |
| 6. Armed Forces Medley | Misc. Composers |
| 7. God Bless America | Irving Berlin |
| 8. The Thunderer | John Philip Sousa |

Friday, July 11, 6:30 pm

Theme: Music from Germany

- | | |
|---------------------------------|---------------------|
| 1. The Happy Wanderer | Friedrich W. Möller |
| 2. Du, Du Liegst Mich Im Herzen | Traditional German |
| 3. Chianti Song | Gerhard Winkler |
| 4. Lili Marlene | Norbert Schultze |
| 5. The Loreley | Friedrich Silcher |
| 6. Muss I Denn | Traditional German |
| 7. Berliner Luft | Paul Lincke |

Friday, July 18, 6:30 pm

Theme: The Beatles

- | | |
|--------------------------------|----------------------------|
| 1. When I'm Sixty-Four | John Lennon/Paul McCartney |
| 2. Let It Be | John Lennon/Paul McCartney |
| 3. Yellow Submarine | John Lennon/Paul McCartney |
| 4. Hey Jude | John Lennon/Paul McCartney |
| 5. Here, There, And Everywhere | John Lennon/Paul McCartney |
| 6. Yesterday | John Lennon/Paul McCartney |
| 7. Ob-La-Di-Ob-La-Da | John Lennon/Paul McCartney |

Friday, July 25, 6:30 pm

Theme: Carillon and Violin

Rachel Helton, Violin - Bio on Page 26

- | | |
|---|--------------------|
| 1. Absence | Gustave Lange |
| 2. Aria di Gavotta | Charles Böhm |
| 3. Adagio (from "The Four Seasons") | Antonio Vivaldi |
| 4. Largo (Violin Concerto RV 93) | Antonio Vivaldi |
| 5. Carillon Solo:
Romance (Eine Kleine Nachtmusik, KV 525) | Wolfgang A. Mozart |
| 6. Air on the G String | Johann S. Bach |
| 7. Voices of Spring, Op. 410 | Johann Strauss Jr. |

Friday, August 1, 6:30 pm

Theme: Opera

- | | |
|--|--------------------|
| 1. Anvil Chorus (Il Trovatore) | Giuseppi Verdi |
| 2. Barcarolle (Hoffman's Tales) | Jacques Offenbach |
| 3. Grazioso (Barber Of Seville) | Gioacchino Rossini |
| 4. L'Amour Est Un Oiseau Rebelle (Carmen) | Georges Bizet |
| 5. Nella Calma d'un Bel Sogno (Romeo & Juliette) | Charles Gounod |
| 6. Meditation (Thaïs) | Jules Massenet |
| 7. Valse Lente (Coppelia) | Léo Delibes |
| 8. Galopp/Can-Can (Orpheus In the Underworld) | Jacques Offenbach |

Friday, August 8, 6:30 pm

Theme: Classical to Modern

Performed by Caleb Melamed - Bio on Page 26

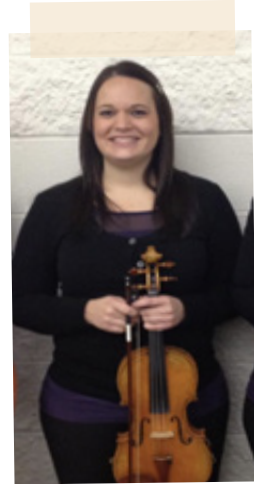
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|--|-----------------------|
| 1. Mrs. Murcott's Delight | Robert Pilkington |
| 2. Mrs. Anne Harcourt's Galliard | Robert Pilkington |
| 3. Sonata for a Musical Clock | Georg Frederic Händel |
| 4. Adagio-Concerto for Clarinet in A Major, K.622 | Wolfgang A. Mozart |
| 5. Air from The Magic Flute | Wolfgang A. Mozart |
| 6. Song Prelude for Carillon on "Past Three O'Clock" | Ronald Barnes |
| 7 A Sweet Soft Samba | Geert D'Hollander |
| 8. Chant and Jubilation | Robert Byrnes |
| 9. Berceuse (for Merlijn) | Marcel Siebers |

Arrangements for carillon: 1, 2 Albert Gerken; 3 Percival Price; 4 Carlo van Ulfst; 5 Jo Haazen

RACHEL (GAMBLE) HELTON began playing violin at age 3. Rachel was classically trained through the Suzuki method, primarily taking lessons through the Suzuki School at Southern Illinois University- Edwardsville (SIUE). She also played violin in the Sangamon Valley Youth Symphony in Springfield, IL, from Kindergarten through High School graduation.

She attended college at SIUE, where she earned a minor in music, studying violin and viola under Dr. Lenora Marya-Anop and Dr. Michael Mishra. She played in the SIUE orchestra, string ensembles, and continued private lessons throughout college. She was the principal violist at SIUE and was placed in the top chamber ensembles during her tenure. Immediately after graduating from SIUE, she had the opportunity to travel to England, Scotland, and Ireland with the SIUE orchestra and choir to perform in several venues. On this European tour, she held the titles of principal violist and featured vocal soloist.

Rachel continues to free-lance as a violinist and violist. She is the co-creator/ manager/ violinist/ violist of Blackwater String Ensemble, which performs for weddings, parties, and special events throughout central Illinois. She also subs in both the violin and viola sections of the Illinois Symphony Orchestra, teaches private violin and viola lessons, plays often for church services, and plays in the pit orchestras for various local community theater companies. Rachel also plays violin/ fiddle and sings in the local Celtic Rock Band, Skibbereen.



CALEB MELAMED studied carillon with former Springfield carillonneur Karel Keldermans and has been a frequent recitalist on the Rees instrument. In 2003, Mr. Melamed passed the examination to become a Carillonneur member of the Guild of Carillonneurs in North America (GCNA). His earlier musical background was in piano, including four years of undergraduate study at Yale University.

A resident of Springfield, Mr. Melamed is employed as an attorney by the State of Illinois. He is thrilled to be part of the musical life of a carillon that is so important to the carillon culture in North America and the world!

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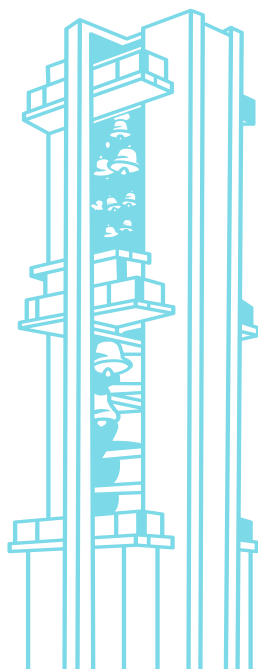
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12/14

Caroling at the Carillon

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May through September

Wednesday through Sunday 6:30 p.m.

Saturday and Sunday 2 p.m.

Friday, Saturday, and Sunday concerts generally performed by Master Carillonist Carlo van Uft.

Others by assistant carillonists: Ally Dodd, Sue Jones, and Caleb Melamed

FALL & WINTER CONCERT SCHEDULE

October through December and the month of April

Saturday at 2 p.m.

Sunday at 2 p.m. and 4 p.m.



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