



# 64th International Carillon Festival

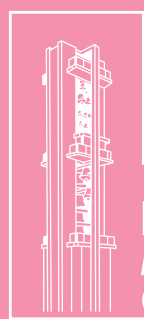
May 21 – 24

2026

Live Stream Available!

**Thematic  
Summer Series**

June 20 – August 1



THOMAS  
REES  
MEMORIAL  
CARILLON



# Introduction

**We are delighted to welcome you** to the second year of holding the International Carillon Festival over Memorial Day weekend. Following the tremendous attendance and enthusiasm surrounding last year's successful date change, we are pleased to continue this new tradition.

This year's festival features an exceptional roster of renowned carillonists from Belgium, New York, West Virginia, and Illinois. In addition to the carillon concerts, audiences can enjoy a rich variety of performances by outstanding Springfield-area ensembles. Each evening prior to the carillon concerts, we are pleased to present the Springfield Municipal Band, the FourSquared Woodwind Quartet, the Mother Road Bones Trombone Quartet, and the Trinity Wind Ensemble.

A highlight of the weekend will again be the traditional fireworks evening on Friday, May 22nd. At 8:40 pm, the Royal Fireworks Music by Georg Frideric Händel will be performed. While I typically provide more "noise" on the carillon during the fireworks, I am especially excited that this year featured carillonist Elien Van den Broeck will join me for a unique four-hands performance during the display.

The Rees Carillon Society and the Carillon Belles continue to thrive as the driving force behind our five major annual events: the International Carillon Festival, Art Spectacular, Carve for the Carillon, Jack O'Lantern Spectacular, and Caroling at the Carillon. This year, we also introduced a new feature—pop-up sales events throughout the season offering carillon-themed merchandise. None of these initiatives would be possible without their tireless dedication in supporting Springfield's iconic musical landmark, **the Thomas Rees Memorial Carillon**.

Finally, on behalf of the Springfield Park District, the owner and operator of the carillon, I extend my heartfelt gratitude to you, our listeners. Your presence gives life and purpose to this music. Thank you not only for joining us during the festival, but also for your continued support throughout the year—whether at weekly recitals, thematic summer concerts, or simply enjoying a walk through the park as the carillon plays. Whether you listen intently to every note or delight in the music as part of your day, your appreciation is deeply valued.

**Thank you for your support—whether as a listener, volunteer, or donor.**

## Carlo van ulft

**Carillonist/Director**

**Thomas Rees Memorial Carillon**



# Schedule

## May 21 International Carillon Festival Pg 7

- 6:00 pm Springfield Municipal Band directed by Tom Philbrick, *more information on Page 3*
- 6:30 pm Elien Van den Broeck, Belgium
- 7:15 pm Carlo van Ulft, Springfield, Illinois

## May 22 International Carillon Festival Pg 11

- 6:00 pm FourSquared Wind Ensemble, *more information on Page 4*
- 6:30 pm Jesse Ratcliffe, West Virginia
- 7:15 pm Carson Landry, New York
- 8:40 pm Georg F. Händel's "Music for the Royal Fireworks" performed on the carillon by Carlo van Ulft
- 9:10 pm Fireworks with additional noise on the carillon by the carillon duo *The Bell Buddies* (Elien Van den Broeck and Carlo van Ulft)

## May 23 International Carillon Festival Pg 17

- 6:00 pm The Mother Road Bones Trombone Quartet, *more information on Page 4*
- 6:30 pm Carson Landry, New York
- 7:15 pm Jesse Ratcliffe, West Virginia

## May 24 International Carillon Festival Pg 19

- 6:00 pm The Trinity Wind Ensemble directed by Jan Zepp, *more information on Page 5*
- 6:30 pm Elien Van den Broeck, Belgium
- 7:15 pm Carlo van Ulft, Springfield, Illinois

## THEMATIC SATURDAY EVENING CONCERTS

- June 20, 6:30 pm Route 66 Pg 21
- June 27, 6:30 pm Classic to Modern (Caleb Melamed) Pg 22
- July 4, 6:30 pm Patriotic Music Pg 23
- July 11, 6:30 pm Latin Music Pg 23
- July 18, 6:30 pm Popular Classical Music Pg 24
- July 25, 6:30 pm Animated Movies Pg 25
- August 1, 6:30 pm Music from ABBA Pg 25

## Weekly Schedule

May through September  
Wednesday through Sunday at 6:30 pm  
Additionally Saturday and Sunday 2 pm

October through December  
Saturday 2 pm | Sunday 2 and 4 pm

Live Stream will be available for the listed concerts  
[@rees.carillon](https://www.facebook.com/rees.carillon) on Facebook.

# Prelude Performances

**THE SPRINGFIELD MUNICIPAL BAND**, one of the city's longest-running musical groups, has thrived through the dedication of its community, musicians, and city support. Its origins trace to the 1830's when immigrants brought instruments to the frontier, later forming bands after the Civil War. In 1879, the Illinois Watch Company formed a professional band led by Professor Louis Lehmann, who directed it until his death in 1923.



After the company relocated, the Watch Factory Band continued, and in 1936, a referendum to fund a municipal band passed. The Springfield City Council created the band in 1937, with Mayor John "Buddy" Kapp as supervisor and Homer Mountz as conductor. That year, a second band, Unit 2, was formed for African American musicians. The bands performed together at various events.

The band paused during WWII but resumed in 1946. In the 1950s, the bands merged and in 1959, the Duncan Park bandstand was renovated for performances. After Lou Hahn's death in 1962, the bandstand was renamed in his honor.

In the 1970s, the band focused on concerts at Duncan Park, with Gene Haas becoming director in 1978. In 1990, he led a tour to Austria. The band celebrated the opening of the Abraham Lincoln Presidential Museum in 2005 and the band's 70th anniversary in 2006. However, financial difficulties caused an early end to the 2009 season. The band resumed in 2010 with a reduced budget and audience donations.

After Haas's retirement in 2011, Tom Philbrick became director in 2012. Local businesses supported the band, and performances at various parks resumed. Today, the Springfield Municipal Band remains a vital part of Springfield's cultural heritage.



**FOURSQUARED MULTIPLE WOODWIND QUARTET**, is a relatively new ensemble of four very experienced musicians. They are “doublers”—a Broadway term for woodwind players who excel at several instruments such as flute, clarinet, oboe, saxophone, and bassoon in a show’s orchestra.

Each FOURSquared musician will play at least four different instruments during most performances—thus the name. Their repertoire includes classical, standards, jazz, pop, and holiday music. They have performed at the International Carillon Festival, Springfield Area Arts Council’s Artist in the Park, Brinkerhoff Home functions, churches, and local bistros.

FOURSquared was founded by Lucy Yockey in 2023.

The members are Jade Kastel, Blake Martin, Carol Martin, and Lucy Yockey.



**THE MOTHER ROAD BONES** is a recent addition to the Springfield music scene. Founded in 2023, the group is composed of four trombonists hailing from different parts of the country, all who arrived in the Capital region in recent years. They are in the midst of their first full concert season, and have committed to playing unique and exciting programs for each performance.

They have been delighting audiences through their virtuosic playing, audience engagement, and mastery of all styles of music. These four are also all active members of many local music organizations and ensembles, and are devoted to developing music for all in the community.

The members are Kody Hartman, Bill Mitchell, James Nelson, and Michael Ross.



**TRINITY WIND ENSEMBLE**, under the direction of Jan Lyons Zepp, is a volunteer group that provides special music for worship services and special events at Trinity Lutheran Church in Springfield, IL, as well as the Annual International Carillon Festival, the Art Spectacular and the Caroling at the Carillon at the Thomas Rees Memorial Carillon in Washington Park.

The ensemble includes members from Springfield's Trinity Lutheran Church along with community members who enjoy making music together. Advanced band students at Trinity Lutheran School and Lutheran High School are also invited to join and enhance their music education through rehearsing and performing with the adult musicians.





250ft from Carillon

# BEST LISTENING AREA

100ft from Carillon



# International Carillon Festival

## Thursday, May 21, 6:30 pm

# Elien Van den Broeck

- |   |                                      |
|---|--------------------------------------|
| <b>1. Preludium III</b>   | Matthias Van den Gheyn (1721 – 1785) |
| <b>2. Allegretto</b> (from “Violin Concerto, BWV 1401”)   | Johann S. Bach (1685 – 1750)         |
| <b>3. Preludium Quasi una Fantasia</b>  | Jef van Hoof (1886 – 1959)           |
| <b>4. Doctor Gradus ad Parnassum</b> (from “Children’s Corner”)   | Claude Debussy (1862 – 1918)         |
| <b>5. Twenty Sixteenths (3 Miniatures)</b><br>- Miniature I in A Major<br>- Miniature II in g minor<br>- Miniature III in G Major | Carlo van Ulfst (b. 1961)            |
| <b>6. Jumper Ralley</b>   | Paul Takahashi (b. 1967)             |
| <b>7. Fanfare</b>   | Jacques N. Lemmens (1823 – 1881)     |

Arrangements for Carillon: 2. Liesbeth Janssens; 4. Roy Kroezen; 7. Wim Van den Broeck

*\*The start of a new program selection will be indicated by a matching number of bell strokes*



**Elien Van dan Broeck** began studying the carillon at the age of nine with Erik Vandervoort in Peer, Belgium. She quickly gained international recognition, winning first prizes at the carillon competitions of Deinze (2015) (Belgium) and Saint-Amand-les-Eaux (2016) (France). Her artistic achievements were further recognized in 2016 with the Cultural Prize of her hometown, Meerhout, a great honor for a young person.

Elien graduated in 2018 at the age of sixteen from the Royal Carillon School “Jef Denyn” in Mechelen. In 2016 she was appointed carillonist of the Abbey of Postel (Mol-Postel, Belgium). Now age 22, she has already been guest recitalist of numerous carillon summer series throughout Belgium and the Netherlands.

Alongside her musical career, she is completing her nursing degree and is preparing to begin work as a registered nurse, exemplifying a dedicated dual career in music and healthcare. This concert marks her first appearance at the International Carillon Festival.

Beyond music, Elien has a strong love for animals and maintains an active lifestyle. In 2016, she became the Belgian Youth Karate Champion, a title she held for three consecutive years, after which she was excluded from further competition due to her continued dominance. She now remains closely involved in the sport as a certified referee at karate competitions.



# International Carillon Festival

## Thursday, May 21, 7:15 pm

# Carlo van Uft

### 1. From “Piano Sonata 11, KV 331”

- Theme and Six Variations
- Alla Turca

Wolfgang A. Mozart (1756 – 1791)

### 2. Three Little Pieces

- Adelita
- Mazurca
- Pavana

Francisco Tárrega (1852 – 1909)

### 3. Minuetto A Sylvia

Isaac Albéniz (1860 – 1909)

### 4. Capricho Arabe

Francisco Tárrega (1852 – 1909)

### 5. Nocturnal Tangier

Leopold Godowsky (1879 – 1938)

### 6. Over The Waves

Juventino Rosas (1868 – 1894)

Arrangements for Carillon: Carlo van Uft

*\*The start of a new program selection will be indicated by a matching number of bell strokes*

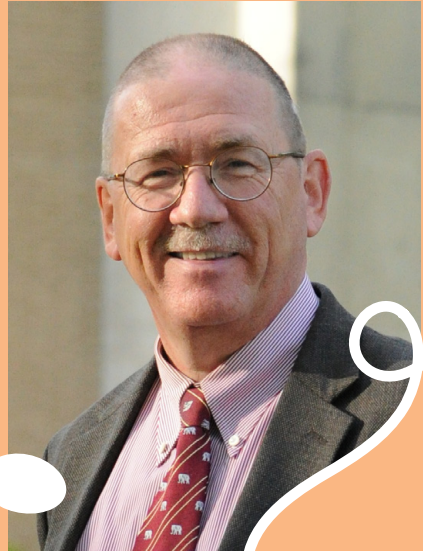
**CARLO VAN ULFT** has been Director/Carillonist of the Thomas Rees Memorial Carillon in Springfield, Illinois, since July of 2015. Mr. van Ulft, a native of The Netherlands, holds European Master's Level degrees in organ performance, carillon performance, and theatre organ performance. He served on the faculty of the "Royal Carillon School, Jef Denyn" in Mechelen (Belgium) from 1984-1997, held positions as Municipal Carillonist in four cities in The Netherlands, and was Director/Carillonist of the Centralia (Illinois) carillon for 18 years before moving to Springfield.

Mr. van Ulft founded the North American Carillon School (NACS) in 2012 to serve carillonists of all ages and skill levels. He is an active member of the Guild of Carillonneurs in North America (GCNA) serving in the past on the Board of Directors and numerous sub-committees. In 2014, Carlo authored the book *Arranging for the Carillon* and as an arranger & composer, many of his works have been published and are in widespread circulation.

In 2015, he helped produce the professionally filmed DVD "Meet the Carillon." A frequent guest recitalist, he has played at all major carillon festivals and summer series in North America and Europe and has been an invited guest player at several GCNA congresses and World Carillon Federation (WCF) congresses.

As adjudicator, Carlo has judged both nationally and internationally. He was awarded the Medal of Honor of the University of California-Berkeley in 1993 for "distinguished service to the carillon."

During the academic year, Carlo plays a weekly concert and teaches the art of carillon playing at Principia College in Elsah, Illinois. As organist, he serves the congregation of St. John's Lutheran church in Springfield, Illinois.



# International Carillon Festival

## Friday, May 22, 6:30 pm

# Jesse Ratcliffe



### 1. Tintabulations

- Golden Bells (from "Second Suite for Carillon")

Robert Kleinschmidt (1919 – 1959)

### 2. From the British Isles

- Scarborough Fair

Traditional English

- Thou Hast Left Me Ever, Jamie

LaSalle Spier (1889 – 1982)

### 3. Songs Without Words

- Vocalise

Sergei Rachmaninoff (1873 – 1943)

- Arioso (from "A Simple Suite")

Ronald Barnes (1927 – 1997)

### 4. A bit o' Bach

- Prelude & Minuet II (from "Cello Suite in G Major")

Johann Sebastian Bach (1685 – 1750)

- Sheep May Safely Graze

Johann Sebastian Bach

### 5. Dance With Me

- Waltz, Op. 39, No. 2

Johannes Brahms (1833 – 1897)

- Frolic (from "Music for Twilight")

Frank Della Penna (b. 1951)

### 6. Benediction

Lament & Alleluia

Alice Gomez (b. 1960)



Arrangements for Carillon: 2a: Sally S. Warner; 3a, Jo Haazen;

4, Theophil Rusterholz; 5a, Charles Chapman

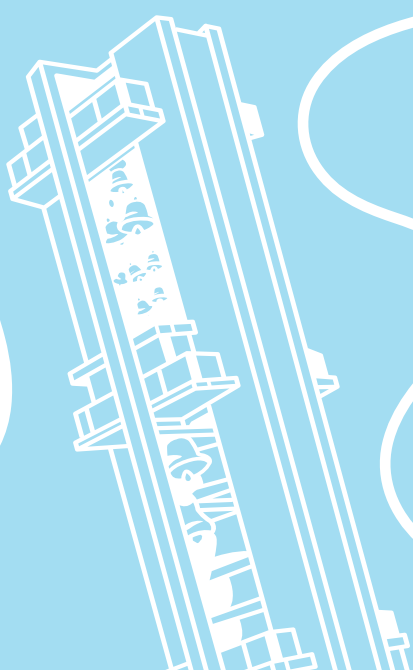
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**Jesse Ratcliffe**, is a native of Hinton, West Virginia, a graduate of Concord University, Athens, WV (BA); Shenandoah Conservatory in Winchester, VA (MM); and the North American Carillon School, Springfield, IL (Performance Diploma). Additionally, he has completed post-graduate studies at Westminster Choir College. In June 2019, he became a Carillonneur member of the Guild of Carillonneurs in North America (GCNA).

His work as a recitalist has been heard in numerous venues, but most notably during the 2014 Edinburgh International Music

Festival, the 2018 Thomas Rees International Carillon Festival in Springfield, IL, and the 2025 Piccolo Spoleto Festival in Charleston, SC. Jesse is the Director of Music & Organist at Saint James' Episcopal Church in Warrenton, VA, and a freelance carillonneur.



# International Carillon Festival

Friday, May 22, 7:15 pm

Carson Landry



## 1. Space

- Asteroids
- Andromeda
- Lunar New Year Fantasy

Gary White (b. 1937)  
Yvette Janine Jackson (b. 1973)  
Matthew Tran-Adams (b. 1995)

## 2. Mountainous Landscapes

- Mountain Pastorale
- The Stream Flows

Laura Hewitt Whipple (1920 – 2005)  
Yiqing Ma (b. 1991)

## 3. Honoring the Civil War

- Battle Hymn of the Republic
- Tenting on the Old Camp Ground
- Peel for Appomattox [duet]

Traditional American  
Walter Kittredge (1834 – 1905)  
Charlie Zettek (b. 1951)

## 4. Protest and Pride

- We Shall Overcome
- Joshua Fit the Battle of Jericho
- Woke Up This Morning
- America the Beautiful
- Lift Every Voice and Sing

Charles Albert Tindley (1851 – 1933)  
Traditional  
Robert Wesby (1927 – 1988)  
Samuel Ward (1848 – 1903)  
J. Rosamond Johnson (1873 – 1954)

Arrangements for Carillon: 3a: Leen 't Hart; 3b, 4a, 4d, Milford Myhre; 4b, Péter Wolf;  
4c, Tiffany Ng; 4e, Carson Landry

*\*The start of a new program selection will be indicated by a matching number of bell strokes*



**Carson Landry** is lecturer of music and University Carillonist at the University of Rochester (NY), where he plays multiple weekly recitals, teaches an active studio of about 15 students, and administers an annual composition award.

Carson began his carillon studies with Carlo van Ulft at Principia College (Elsah, IL) and went on to serve as the Rees Carillon intern in the summer of 2022. He holds a diploma from the Royal Carillon School in Belgium and a master's degree in carillon performance from the University of Michigan.

While in Michigan, Carson was the carillonist of Grosse Pointe Memorial Church. He is an active recitalist in North America and Europe, and he serves the Guild of Carillonneurs in North America as corresponding secretary.



International Carillon Festival

Friday, May 22, 8:45 pm

Carlo van Uft - Bio on Page 10



**1. Music for the Royal Fireworks**

Georg F. Händel (1685 – 1759)

Overture

Allegro

Bourrée

La Paix

Menuet I & II

La Rejouissance

Arranged for Carillon by Carlo van Uft





# International Carillon Festival

## Saturday, May 23, 6:30 pm

# Carson Landry - Bio on Page 14



### 1. Inspired by Nature

- From "Almanac for Bells"
  - Spring
  - Summer
- From "Otsi'tsistó:sera" [Planting Songs]
  - Turtle Clan Plants the Gardens

Aaron David Miller (b. 1972)

Dawn Avery (b. 1961)

### 2. Music of North America

- Melody for Kinyaa'áanii no. 1
- Imagerie no. 2
- El Coquí
- Jarabe Tapatío

Connor Chee (b. 1987)

Émilien Allard (1915 – 1976)

José Ignacio Quintón (1881 – 1925)

Traditional Mexican

### 3. Twinkling Bells

- Allegro
- From "Serenade I"
  - Intrada

Julie Zhu (b. 1990)

Ronald Barnes (1927 – 1997)

### 4. Break it Down!

- Carillon Rap
- Give Me That Old-Time Religion

Carlo van Ulf (b. 1961)

Traditional Gospel

Arrangements for Carillon: 2c, Carlos Colón-Ortiz; 2d, Carson Landry; 4b Péter Wolf

*\*The start of a new program selection will be indicated by a matching number of bell strokes*

# International Carillon Festival

## Saturday, May 23, 7:15 pm

# Jesse Ratcliffe

- Bio on Page 12



### 1. Wake up the bells!

- Carillon (from "12 Fantasien und 4 Stücke")

Georg Händel (1685 – 1755)

### 2. A Slice of Americana

- Let Freedom Ring

- Shenandoah

Lee Cobb (b. 1963)

Milford Myhre (b. 1932)

### 3. Chapel Spires

- He Leadeth Me

- Toccata (from "Suite Gothique")

Traditional

Leon Boellmann (1862 – 1897)

### 4. Mozart-esque

- Kortjakje (Twinkle-Twinkle Little Star)

- Marche Alla Turque

John Courter (1941 – 2010)

Wolfgang Amadeus Mozart (1756 – 1791)

### 5. Sweet Dreams

- Stargazing from Music at Twilight

- Modal Nocturne

Frank Della Penna (b. 1951)

Geert d'Hollander (b. 1965)



Arrangements for Carillon: 1, Robert Lodine ; 3a, Charles Chapman; 3b, Emilien Allard;  
4b, Karel Keldermans

*\*The start of a new program selection will be indicated by a matching number of bell strokes*

# International Carillon Festival

# Sunday, May 24, 6:30 pm

# Elien Van den Broeck - Bio on Page 8



## 1. Violin Sonata

- Allegro
- Largo
- Presto

Matthias Van den Gheyn (1721 – 1785)

## 2. Mandolin Concerto, RV425

- Allegro
- Largo
- Allegro

Antonio Vivaldi (1678 – 1741)

## 3. Dance Macabre

Camille Saint-Saëns (1835 – 1921)

## 4. Round

Henry Purcell (1659 – 1695)

## 5. Carillon Rap

Carlo van Uft (b. 1961)

## 6. Circus Renz

Gustav Peter (1833 – 1919)

Arrangements for Carillon: 1. Luc Rombouts; 2. Liesbeth Janssens;  
3, 6. Carlo van Uft; 4. Wim Van den Broeck

*\*The start of a new program selection will be indicated by a matching number of bell strokes*



# International Carillon Festival

# Sunday, May 24, 7:15 pm

# Carlo van Uft - Bio on Page 10



## 1. Italiana Sonata

Géo Clément (1902 – 1969)

## 2. Sonatina 3, Op. 36

Muzio Clementi (1752 – 1832)

- Spiritoso
- Un Poco Adagio
- Allegro

## 3. Two Contemporary Carillon Compositions

- MC2
- Scherzo-etude

Carlo van Uft (b. 1961)

Elien Van den Broeck (b. 2003)

## 4. From "Serenade I"

- Sicilienne
- Barcarolle
- Milonga

Ronald Barnes (1927 – 1997)

## 5. La Danza

Gioacchino Rossini (1792 – 1868)

Arrangements for Carillon: 2, 5, Carlo van Uft

*\*The start of a new program selection will be indicated by a matching number of bell strokes*



# THEMATIC SATURDAY EVENING CONCERTS



**Saturday, June 20, 6:30 pm**

**Theme: Route 66**

**1. Route 66**

Bobby Troup

**2. Meet Me In St. Louis, Louis**

Hugh Martin

**3. Show Me The Way To Go Home**

Hal Swain

**4. Take Me Home, Country Roads**

John Denver

**5. Sh-Boom**

James Edwards

**6. Is This The Way To Amarillo**

Howard Greenfield

**7. Hotel California**

Glenn Frey

**8. King Of The Road**

Roger Miller



# Saturday, June 27, 6:30 pm

Theme: Classic to Modern

Performed by Caleb Melamed

- |   |                      |
|---|----------------------|
| 1. <b>Prelude No. 1 (From "Eight Little Preludes and Fugues")</b> | Johann S. Bach       |
| 2. <b>Echo</b>  | Graf Logi            |
| 3. <b>Estudios 5 and 6 for Guitar</b>                             | Fernando Sor         |
| 4. <b>Andante (From Concerto IV)</b>                              | Ludwig van Beethoven |
| 5. <b>Prelude on "Sweet Nightingale"</b>                          | Ronald Barnes        |
| 6. <b>Image No. 2 for Carillon</b>                                | Emilien Allard       |
| 7. <b>Asteroids</b>   | Gary C. White        |
| 8. <b>Montana Muse</b>  | Karel Keldermans     |

Arrangements for Carillon: 1, Theophil Rusterholz; 2, 4 Albert Gerken ; 3, Ronald Barnes

**CALEB MELAMED** studied carillon with former Springfield carillonneur Karel Keldermans and has been a frequent recitalist on the Rees instrument. In 2003, Mr. Melamed passed the examination to become a Carillonneur member of the Guild of Carillonneurs in North America (GCNA). His earlier musical background was in piano, including four years of undergraduate study at Yale University.

A resident of Springfield, Mr. Melamed is employed as an attorney by the State of Illinois. He is thrilled to be part of the musical life of a carillon that is so important to the carillon culture in North America and the world!



# Saturday, July 4, 6:30 pm

## Theme: Patriotic

1. **The Star Spangled Banner**

John Stafford Smith

2. **The Stars And Stripes Forever**

John Philip Sousa

3. **God Bless The USA**

Lee Greenwood

4. **You're A Grand Old Flag**

George M. Cohan

5. **America The Beautiful**

Samuel A. Ward

6. **Armed Forces Medley**

Misc. Composers

7. **God Bless America**

Irving Berlin

8. **The Thunderer**

John Philip Sousa

# Saturday, July 11, 6:30 pm

## Theme: Latin Music

1. **Patricia**

Damaso P. Prado

2. **El Condor Pasa**

Daniel Alomia Robles

3. **Retorno A Me (Return To Me)**

Danny Di Minno

4. **El Choclo**

Angel Villoldo Arroyo

5. **Quien Sera (Sway)**

Pablo Beltran Ruiz

6. **The Girl From Ipanema**

Antonio Carlos Jobim

7. **Perhaps, Perhaps, Perhaps**

Oswaldo Farres

8. **Tico Tico**

Zequinha Abreu



# Saturday, July 18, 6:30 pm

## Theme: Popular Classics

**1. Gavotte of the Sailors**

Gaston Lemaire

**2. Habanera**

Emmanuel Chabrier

**3. Humoreske, Op. 101, #7**

Antonin Dvorák

**4. Melody of Love**

Hans Engelmann

**5. Für Elise**

Ludvig van Beethoven

**6. Minuet, Op. 107**

Luigi Boccherini

**7. Serenade, Opus 3, No. 5**

Joseph Haydn

**8. Waves of the Ocean**

Chas. D. Blake



# Saturday, July 25, 6:30 pm

## Theme: Animated Movies

- |  |                   |
|--|-------------------|
| 1. I See The Light (Tangled)                     | Alan Menken       |
| 2. Just the Two of Us (Hotel Transylvania)       | Bill Withers      |
| 3. Lava (Lava)                                   | James Ford Murphy |
| 4. Remember Me (Coco)                            | Robert Lopez      |
| 5. Circle Of Life (The Lion King)                | Elton John        |
| 6. You Belong To Me (Shrek)                      | Chilton Price     |
| 7. Can You Feel The Love Tonight (The Lion King) | Tim Rice          |
| 8. Hallelujah (Shrek)                            | Leonard Cohen     |

# Saturday, August 1, 6:30 pm

## Theme: ABBA

1. Thank You For The Music
2. One Of Us
3. Waterloo
4. I Have A Dream
5. Chiquitita
6. S.O.S.
7. The Winner Takes It All
8. I Do, I Do, I Do

All compositions by Bennie Andersson & Bjorn Ulvaeus



# Festival and Summer Concerts

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### Director/Carillonist

Carlo van Uft

### Designer

Oliver Ivers



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Rees Carillon Society  
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Loren, Iglarch & Suzanne Schriar  
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# 2026 Events Washington Park

## REES MEMORIAL CARILLON

9/12 - 9/13

Art Spectacular

10/10 - 10/11

Carve for the Carillon

10/16 - 10/17

Jack-O-Lantern Spectacular

12/13

Caroling at the Carillon



## Weekly Spring & Summer Concert Schedule

### May through September

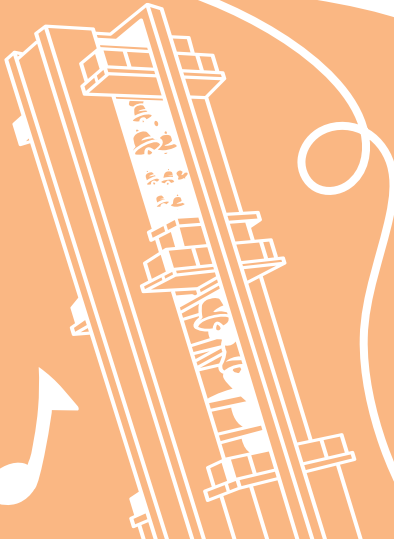
Wednesday through Sunday 6:30 pm  
Saturday and Sunday 2 pm

Friday, Saturday, and Sunday concerts generally performed by Master Carillonist Carlo van Ulft. Others by assistant Carillonists: Ally Dodd, Sue Jones, and Caleb Melamed

## Fall & Winter Concert Schedule

### October through December and the month of April

Saturday at 2 pm  
Sunday at 2 pm and 4 pm



*President Abraham Lincoln*  
**SPRINGFIELD**

A DOUBLETREE BY HILTON